

Guitar Etudes #1 to #18

By Tom Small

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WHAT IS "AUGMENTED TUNING" ?

We say goodbye to the traditional guitar tuning, E A D G B E, and go looking. For fresher sounds, for chords with close intervals. We are ready for a whole new approach to the guitar and instruments like it.

In the first place, it is better to have all the strings tuned at the same interval. Then, the same tablature can be played on any combination of strings exactly the same way. This is of immense practical value.

Besides, with all the strings the same distance apart, the geometry of a chord corresponds in simple ways to its musical intervals. This leads to a deeper, intuitive understanding of our instrument.

But what interval shall we use? Examining tablatures for the major triad chord using various intervals shows that tuning to all major thirds is the best choice. I explain this with more detail in my book.

I call this new tuning "augmented" because the open strings make an augmented chord. Using the letter "n" for augmented tuning helps distinguish it from regular tuning, which uses an "x".

The major (and minor) triad chords, (for example, a chord with the notes: C E G), consist of perfect fourths and fifths; and major and minor thirds and sixths. Only augmented tuning has a tablature for these intervals that spans only two frets.

Thus the hand often enjoys a relaxed tablature when playing these intervals. And augmented tuning allows more chords that include closer intervals.

inversions of the maj. triad	augmented tuning tablature	traditional guitar tuning
1-3-5	221	431, 321 or 331
1-5-3	2n1n2	13x2, 13x3
3-1-5	2n2n1	3x13, 3x14, 2x13
3-5-1	212	311, 312, 211
5-1-3	122	221, 111, 121
5-3-1	1n2n2	2x14, 3x2x1

What specific notes to use? Since standard tuning already has a major third

between its third and second strings, G and B, this will be preserved. Therefore, the first string (the highest string) is tuned down a half step, to Eb. The sixth, fifth and fourth strings are tuned an octave below the third, second and first.

It is better to call the first string "Eb" than "D#". Guitar players are used to the sharp keys, but we ought to get used to the flat keys too. Band music is more often in flatted key signatures because wind instruments transpose to flatted keys.

Augmented tuning tunes the strings, from lowest to highest, G,B,Eb,G,B,Eb. Middle C is at the first fret of the second string.

Here's what the major scale looks like with the "1" or "5" in the bass:

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- - - - -
.   2   .   .   .   6   .   4
.   .   5  h7   .   .   2   .
1   3   .   1   5  h7   .   5
.   4   6   .   .   1   3   .
.   .   .   2   .   .   4   6
- - - - -
* * *
    
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With my etudes for guitar in augmented tuning, I have tried to show that harmony by itself is almost enough to make a song. My wish is for my readers to play the etudes in any rhythm and repetition they fancy.

I realize that guitar tablatures are usually shown by numbers placed on long horizontal lines, but I don't like this approach. The tablature style that I employ is easier to write, and can even be spoken.

It must also be admitted that neither are my chord abbreviations traditional. But I have good reason for using them, as I have shown in my book, Jazz Harmony for Guitar.

Also, I have written a computer program, the Chord Line Editor, which works with any tuning, and for instruments of 4, 6 or 7 strings. This, my book and other of my compositions are all available for download at popcorncinema.com.

Etude #1

moderato

et1J.6a

ETUDE #1

1.	C M73 Gb di	1h7 3 b5 1b3	C B E C GbA	4(2nn 12n) 2(4n2 1nn)	moderato
2.	F 73 F MbT	b7 3 1 1b5h7	EbA F F B E	4(n13 n3n) 4(n3n 12n)	
3.	C M73 G 96T	1h7 3 6 1 9	C B E E G A	4(2nn 12n) 2(n43 1nn)	
4.	B 7bT G maj	1b7b5 1 3 5	B A F G B D	4(1n3 n3n) 3(0nn 21n)	
5.	C M73 F 65	1h7 3 6 5 1	C B E D C F	4(2nn 12n) 5(3nn 12n)	
6.	G 65 F 95	6 5 1 1 5 9	E D G F C G	3(n3n n12) 4(n3n 2n1)	

7.	Eb 96T F 65	9 6 1 6 5 1	F C Eb D C F	4(n3n 21n) 3(n1n 34n)
8.	G maj Eb	3 5 1 1b5 1	B D G EbA Eb	3(2nn n12) 2(n3n 13n)
9.	F 63 Ab 65	6 3 1 6 1 5	D A F F AbEb	6(2n1 n1n) 4(n32 n1n)
10.	C 73 E di	1b7 3 1b5b3	C BbE E BbG	3(3nn 13n) 3(n3n 1n2)
11.	F B di	1b3 1 b3 1b5	F AbF D B F	5(n21 n2n) 6(2n3 n1n)
12.	C maj G 65	1 3 5 6 5 1	C E G E D G	4(2nn n21) 3(n3n n12)
13.	F M73 F 65	1h7 3 1 5 6	F E A F C D	5(n2n n12) 3(n4n 31n)
14.	G 65 Bb 9b3	6 5 1 b3 1 9	E D G DbBbC	3(n3n n12) 5(2n3 1nn)
15.	Eb 96T B di	9 6 1 b3 1b5	F C Eb D B F	4(n3n 21n) 6(2n3 n1n)
16.	Bb 96T E di	9 1 6 b5b3 1	C BbG BbG E	5(1n3 n4n) 3(1n2 n3n)
17.	C 63 Ab 65	6 1 3 6 1 5	A C E F AbEb	(2nn n11) 4(n32 n1n)
18.	C 95 F 65	1 5 9 6 1 5	C G D D F C	3(3n2 n1n) (n32 n1n)
19.	Db M73 G 73	1h7 3 b7 3 1	DbC F F B G	5(2nn 12n) 6(n13 n3n)
20.	C 63 F 95	3 1 6 1 5 9	E C A F C G	5(n1n 1n2) 4(n3n 2n1)
21.	F M75 Bb MbT	1 5h7 1h7b5	F C E BbA E	(nn2 n11) (3nn 2n1)
22.	A 9b3 F 95	b3 9 1 1 5 9	C B A F C G	4(2nn 1n3) 4(n3n 2n1)
23.	C 63 Ab 65	1 6 3 5 1 6	C A E EbAbF	5(1n2 n1n) 4(n12 n3n)
24.	Ab di C 6	b5b3 1 1 5 3 6	D B Ab C G E A	3(n1n 2n3) 5(1nn 012)

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Etude #2

moderato

ETUDE #2

					allegro
RR	1.	Eb 1 5 1	EbBbEb	3(n2n 12n)	mp
		Db 95 1 5 9	DbAbEb	2(n14 n3n)	/Eb to Db
		Bb 63 1 6 3	BbG D	3(1n2 n1n)	
		Cb 63 1 6 3	CbAbEb	4(1n2 n1n)	
	2.	Eb M75 1 5h7	EbBbD	3(n2n 11n)	
		Db M75 1 5h7	DbAbC	(n2n 11n)	
		Bb 1 3 1	BbD Bb	3(11n 1nn)	
		Ab 93 1 3 9	AbC Bb	(11n 3nn)	
	3.	Eb maj 1 5 3	EbBbG	3(n2n 1n2)	
		Db 5+4T 1 5+4	DbAbG	2(n14 nn3)	/G to F
		Bb 63 1 6 3	BbG D	3(1n2 n1n)	
		Cb 63 1 6 3	CbAbEb	4(1n2 n1n)	to mf
	4.	Eb M73 1 3h7	EbG D	3(n22 n1n)	
		Bb 9b3 b3 1 9	DbBbC	(n2n 31n)	
		Eb 95 1 5 9	EbBbF	2(n3n 2n1)	
		Eb 96T 9 6 1	F C Eb	5(n2n 1n0)	
RL	5.	Bb 1 1 3	BbBbD	3(1nn 11n)	mp
		Cb 93 1 3 9	CbEbDb	2(33n n1n)	
		Bb 1b7 1	BbAbBb	3(1n3 1nn)	
		B 73 1 3b7	B EbA	4(113 nnn)	

6.	Bb	1 1 3	BbBbD	3(1nn 11n)	mf
	Db 93	1 3 9	DbF Eb	4(33n n1n)	
	Ab	1 1 3	AbAbC	(1nn 11n)	
	Cb 93	1 3 9	CbEbDb	2(33n n1n)	
7.	Ab maj	3 1 5	C AbEb	4(2n2 n1n)	
	D aug	1+5 3	D BbGb	3(n1n 1n1)	
	B maj	3 1 5	EbB Gb	3(n2n 2n1)	
	C di	b3 1b5	EbC Gb	3(n2n 3n1)	
8.	Ab maj	3 1 5	C AbEb	4(2n2 n1n)	/Eb to F
	Bb maj	3 1 5	D BbF	6(2n2 n1n)	/F to G
	C di	b3 1b5	EbC Gb	7(2n3 n1n)	/Gb to Ab
	Gb aug	1+5 3	GbD Bb	7(n1n 1n1)	
9.	Eb	1 3 1	EbG Eb	12(nn0 1n1)	mp
	Cb MbT	1b5h7	CbF Bb	10(n3n 12n)	
	Eb maj	5 1 3	BbEbG	11(n12 2nn)	
	Ab	1b3 1	AbCbAb	8(n21 n2n)	
10.	Eb M73	1h7 3	EbD G	7(2nn 12n)	
	Ab 65	6 5 1	F EbAb	8(3nn 12n)	
	Eb maj	3 1 5	G EbBb	7(n2n 2n1)	
	Ab	1b3 1	AbCbAb	8(n21 n2n)	to mf
11.	Eb	1 3 1	EbG Eb	12(nn0 1n1)	mp
	F di	b5 1b3	CbF Ab	8(nn1 32n)	
	Eb maj	3 1 5	G EbBb	7(n2n 2n1)	
	Ab 65	6 5 1	F EbAb	5(n2n 4n1)	
12.	Eb M73	1h7 3	EbD G	7(2nn 12n)	
	Ab 65	6 5 1	F EbAb	8(3nn 12n)	
	Ab 95	1 5 9	AbEbBb	7(n3n 2n1)	
	A MbT	1b5h7	A EbG#	8(n3n 12n)	to mf
13.	Eb	1 1 3	EbEbG	8(nn0 11n)	
	Gb M75	1 5h7	GbDbF	6(n2n 11n)	
	Eb 65	6 1 5	C EbBb	4(2nn n14)	to mp
	Ab 9b3	b3 1 9	CbAbBb	7(n0n n31)	
14.	Eb	1 1 3	EbEbG	8(nn0 11n)	
	Db	3 1 3	F DbF	6(n1n 11n)	
	Gb M73	1h7 3	GbF Bb	6(n2n n12)	mf
	Bb 7bT	b5b7 1	FbAbBb	7(3nn n31)	
15.	Eb M73	1h7 3	EbD G	7(2nn 12n)	
	Db M73	1h7 3	DbC F	5(2nn 12n)	
	E M73	1 3h7	FbAbEb	4(n22 n1n)	
	F 65	6 5 1	D C F	5(3nn 12n)	
16.	Eb M73	1h7 3	EbD G	7(2nn 12n)	mp
	Db M73	1h7 3	DbC F	5(2nn 12n)	
	Eb 95	1 9 5	EbF Bb	6(3nn n12)	f
	Bb 7bT	b5b7 1	FbAbBb	7(3nn n31)	
17.	Eb M73	1h7 3	EbD G	7(2nn 12n)	mf to...
	Db M73	1h7 3	DbC F	5(2nn 12n)	
	B maj	3 1 5	EbCbGb	7(2n2 n1n)	
	Db maj	3 1 5	F DbAb	9(2n2 n1n)	... mp
18.	Cb maj	3 1 5	EbCbGb	7(2n2 n1n)	
	Db maj	3 1 5	F DbAb	9(2n2 n1n)	to mf
	Eb 9	1 3 9 5	EbG F Bb	6(3nn 012)	By Tom Small

Etude #3

andante

et3F.6a

ETUDE #3

1.	G 63	6 3 1	E B G	4(n2n 1n1)	moderato
	A maj	5 3 1	E C#A	5(n1n 2n2)	
	G 63	6 3 1	E B G	4(n2n 1n1)	
	D 63	1 6 3	D B F#	3(n1n 2n1)	
2.	C maj	1 5 3	C G E	4(2n1 n2n)	
	D# 63	1 6 3	D#C G	4(n1n 2n1)	
	A maj	5 3 1	E C#A	5(n1n 2n2)	
	F maj	1 5 3	F C A	5(n2n 1n2)	
3.	B maj	3 1 5	D#B F#	3(n2n 2n1)	
	G 63	6 3 1	E B G	4(n2n 1n1)	
	C 63	1 6 3	C A E	5(1n2 n1n)	
	D maj	1 5 3	D A F#	6(2n1 n2n)	
4.	G 63	1 3 6	G B E	4(nn1 12n)	
	D maj	3 5 1	F#A D	(nn3 23n)	
	D maj	1 5 3	D A F#	2(n2n 1n2)	
	G 63	6 3 1	E B G	4(n2n 1n1)	
5.	G 63	6 3 1	E B G	4(n2n 1n1)	
	A maj	5 3 1	E C#A	5(n1n 2n2)	
	G 63	6 3 1	E B G	4(n2n 1n1)	
	D 63	1 6 3	D B F#	3(n1n 2n1)	

6.	C	63	1 6 3	C A E	(n1n 2n1)
	D	maj	1 5 3	D A F#	2(n2n 1n2)
	G	M73	1 3h7	G B F#	3(0nn 2n1)
	C#	di	b3 1b5	E C#G	4(n2n 3n1)
7.	B	maj	3 1 5	D#B F#	3(n2n 2n1)
	G	63	6 3 1	E B G	4(n2n 1n1)
	C	63	1 6 3	C A E	5(1n2 n1n)
	D	maj	1 5 3	D A F#	6(2n1 n2n)
8.	G	63	3 1 6	B G E	4(1n1 n2n)
	D	maj	5 3 1	A F#D	2(1n2 n2n)
	G	63	1 3 6	G B E	4(0nn 12n)
9.	G	maj	3 1 5	B G D	3(2n2 n1n)
	C	63	1 6 3	C A E	(n1n 2n1)
	G	95	5 9 1	D A G	2(n2n 1n3)
	G	63	6 3 1	E B G	4(n2n 1n1)
10.	C	maj	1 5 3	C G E	4(2n1 n2n)
	D#	63	1 6 3	D#C G	4(n1n 2n1)
	E	65	1 6 5	E C#B	5(n1n 2n4)
	F	maj	1 5 3	F C A	5(n2n 1n2)
11.	G	maj	1 5 3	G D B	7(n2n 1n2)
	F	73	1b7 3	F D#A	4(n3n n13)
	G	63	6 3 1	E B G	4(n2n 1n1)
	C	maj	1 3 5	C E G	4(2nn n21)
12.	G	63	1 3 6	G B E	4(nn1 12n)
	D	maj	3 5 1	F#A D	(nn3 23n)
	D	maj	1 5 3	D A F#	2(n2n 1n2)
	G	63	6 3 1	E B G	4(n2n 1n1)
13.	Bb	63	1 6 3	BbG D	3(1n2 n1n)
	C	73	1b7 3	C A#E	3(3nn 13n)
	D	maj	1 5 3	D A F#	2(n2n 1n2)
	E	95	1 5 9	E B F#	3(n3n 2n1)
14.	C	maj	1 5 3	C G E	4(2n1 n2n)
	D	73	1b7 3	D C F#	5(3nn 13n)
	G		1 3 1	G B G	4(nn1 1n1)
	C#	di	b3 1b5	E C#G	4(n2n 3n1)
15.	G	maj	1 5 3	G D B	7(n2n 1n2)
	D#	di	b3 1b5	F#D#A	6(n2n 3n1)
	G	63	6 3 1	E B G	4(n2n 1n1)
	Bb	di	b3 1b5	DbBbE	5(2n3 n1n)
16.	G	63	3 1 6	B G E	4(1n1 n2n)
	D	maj	5 3 1	A F#D	2(1n2 n2n)
	G	63	1 3 6	G B E	4(0nn 12n)

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By Tom Small

Etude #4

moderato

et4P.6a

ETUDE #4

					moderato
RR	1. Bb 965	5 1 6 9	F BbG C	6(n12 n34)	@2
	F 96	9 6 1 3	G D F A	6(n3n 211)	@2 etc
	2. Bb M7	3 1 5h7	D BbF A	6(2n2 n11)	
	A M7	3 1 5h7	DbA E G#	5(2n2 n11)	
	3. A di	b5 1b3b5	EbA C Eb	4(n13 21n)	@3
	Eb mi6	6b3 5 1	C GbBbEb	3(3n1 12n)	
	4. Eb mi6	6b3 5 1	C GbBbEb	3(3n1 12n)	
	Bb mi9	b3 1 9 5	DbBbC F	5(2n3 12n)	
	Bb 6	1 6 3 5	BbG D F	2(2n3 n21)	@2

	5.	Eb 9 F mi6	5 3 1 9 6b3 5 1	BbG EbF D AbC F	2(2n3 n31) 3(n13 34n)	
	6.	F 13 Bb 6	b7 1 3 6 6 5 1 3	EbF A D G F BbD	2(n31 12n) (0n2 33n)	
	7.	Eb 95 F 6	5 9 5 1 5 1 3 6	BbF BbEb C F A D	2(2n1 23n) (n12 23n)	@3
	8.	F 6 F 7+5 Bb M76	5 1 3 6 b7 1 3+5 1 6h7 3	C F A D EbF A Db BbG A D	(n12 23n) 2(n31 11n) 2(2n3 12n)	@2 para
	9.	Eb 7 Eb 6	5 1 3b7 6 5 1 3	BbEbG Db C BbEbG	2(233 n1n) 5(1n3 44n)	@3
	10.	E 7 G di	b7 5 1 3 b3 1b5 1	D B E Ab BbG DbG	3(n1n 233) 2(2n3 n13)	
	11.	Bb M7 Fb M7b5	1 5h7 3 b5 1 3h7	BbF A D BbFbAbEb	2(2n1 12n) 3(133 n2n)	
	12.	D di Ab 9	1b5 1b3 3 1 9 5	D AbD F C AbBbEb	5(3n1 32n) 3(3n3 12n)	
	13.	Db M76 F 7	1 6h7 3 b7 5 1 3	DbBbC F EbC F A	5(2n3 12n) 4(n1n 233)	@3
	14.	Bb 6 Db 7b5	5 6 3 1 1 3b7b5	F G D Bb DbF B G	4(n31 4n4) 2(n11 3n3)	
	15.	Db 11 Gb mi6	5 4 1 3 b3 6 1 5	AbGbDbF A EbGbDb	(1n3 n22) 2(132 n1n)	
	16.	F 7 C miM6	5 1 3b7 h7b3 1 6	C F A Eb B EbC A	4(233 n1n) 4(11n 2n3)	@3
RL	17.	Ab 965 F 96	5 1 6 9 9 6 1 3	EbAbF Bb G D F A	4(n12 n34) 6(n3n 211)	
	18.	Db 11 Db M7	4 5 1 3 1 3 5h7	GbAbDbF DbF AbC	5(n31 22n) 5(221 1nn)	
	19.	Eb 95 F 96T	9 5 1 9 6 1 9 6	F BbEbF D F G D	6(n12 31n) 4(431 4nn)	@3
	20.	F 96T C 13 F 97	6 1 9 6 3b7 1 3 6 1 3b7 9	D F G D E BbC E A F A EbG	4(431 4nn) 5(n13 112) 4(n33 n11)	@2
	21.	Eb 95 F 96T	1 5 1 9 6 9 6 1	EbBbEbF D G D F	2(n3n 231) 2(n23 n21)	
	22.	C 97 F 13	1 3b7 9 b7 1 3 6	C E BbD EbF A D	(n11 33n) 2(n31 12n)	
	23.	Eb 95 F 7	5 9 5 1 5b7 3 1	BbF BbEb C EbA F	2(2n1 23n) 4(213 n3n)	@3

24.	F 7 Ab 9 Bb M73	5b7 3 1 9 5 1 3 1 3h7 3	C EbA F BbEbAbC BbD A D	4(213 n3n) 3(123 3nn) 2(22n 12n)	@2
25.	Eb 9 E M7	5 1 3 9 5 1 3h7	BbEbG F CbFbAbEb	2(233 nn1) 4(122 n1n)	
26.	F 11 D miM6	4 3 5 1 h7 6 1b3	BbA C F DbC#D F	3(1n4 34n) 6(1n3 21n)	@3
27.	B 13 Db M7b5	3b7 1 6 1b5h7 3	EbA CbG# DbG C F	4(n13 1n2) 4(3n1 23n)	
28.	D di Ab 9	1b5 1b3 3 1 9 5	D AbD F C AbBbEb	5(3n1 32n) 3(3n3 12n)	@3
29.	Eb M7 Db 96	5 1 3h7 9 6 1 3	BbEbG D EbBbDbF	3(122 n1n) 6(3n2 11n)	
30.	Bb M7 Gb 11	5 1 3h7 5 4 1 3	F BbD A DbCbGbBb	6(n12 2n1) 6(1n3 n22)	@3
31.	C 9 A 965	9 1 3 5 9 6 1 5	D C E G CbGbA E	3(n1n 332) (4n3 2n1)	
32.	Gb mi6 F 7+5	b3 6 1 5 b7 1 3+5	A EbGbDb EbF A Db	2(132 n1n) 2(n31 11n)	@3 sect
33.	Bb 6 Bb M7	3 5 1 6 5 1 3h7	D F BbG F BbD A	6(212 n3n) 6(n12 2n1)	
34.	B 11 B M7	4 5 1 3 1 3 5h7	FbGbB Eb CbEbGbBb	3(n31 22n) 3(221 1nn)	
35.	E 95 D M76	9 5 1 9 1 6h7 3	GbB E Gb D B DbGb	7(n12 31n) 6(2n3 12n)	@3
36.	A 95 Db 96	5 1 9 5 1 6 9 3	E A B E DbBbEbF	4(n23 12n) 6(1n2 31n)	@3
37.	C M7 Eb 96	3 1 5h7 1 6 9 3	E C G B EbC F G	8(2n2 n11) 8(1n2 31n)	
38.	Eb 95 F 96T	1 5 1 9 6 9 6 1	EbBbEbF D G D F	6(3n2 31n) 6(23n 21n)	
39.	Eb 96 G M7b5	6 1 3 9 3h7 1b5	C EbG F CbF#G Db	4(211 n3n) 2(3n2 01n)	@3
40.	A aug Bb 63	1+5 3+5 1 6 3 6	A F DbF BbG D G	2(1n1 n11) 3(1n2 n12)	By Tom Small

K:Bb et4p.6A

Etude #5

moderato

et5K.6a

ETUDE #5

moderato

1.	D 93	1 3 9	D F#E	5(33n n1n)
	G M75	1 5h7	G D F#	7(n2n 11n)
	D M73	1 3h7	D F#C#	6(22n 1nn)
	A 93	3 1 9	C#A B	4(3n3 1nn)
2.	D 95	1 5 9	D A E	3(n14 n3n)
	B	1 1 5	B B F#	3(2nn 2n1)
	D 65	1 5 6	D A B	6(2n1 nn3)
	G M73	1h7 3	G F#B	7(n2n n12)
3.	D 95	9 1 5	E D A	5(n1n 3n2)
	D M73	1h7 3	D C#F#	6(2nn 12n)
	E 65	6 5 1	C#B E	4(3nn 12n)
	G M73	3 1h7	B G F#	3(2n2 nn1)
4.	A 95	1 9 5	A B E	(2nn 4n1)
	D 96T	9 6 1	E B D	(nn1 43n)
	D 95	1 5 9	D A E	5(3n2 n1n)
	G MbT	b5 1h7	C#G F#	6(13n n2n)
5.	D 65	1 5 6	D A B	6(2n1 nn3)
	G 9M	1h7 9	G F#A	6(n3n n21)
	D M73	1h7 3	D C#F#	6(2nn 12n)
	C# 93	1 9 3	C#D#F	6(1nn 31n)
6.	D M75	1 5h7	D A C#	6(2n1 1nn)
	G 65	6 1 5	E G D	4(n21 4nn)
	A 65	6 1 5	F#A E	5(n32 n1n)
	F 96T	9 6 1	G D F	6(n3n 21n)
7.	G maj	3 1 5	B G D	3(2n2 n1n)
	E di	b5b3 1	A#G E	3(1n2 n3n)
	A 63	1 6 3	A F#C#	2(1n2 n1n)
	D di	b5b3 1	G#F D	(1n2 n3n)
8.	G	1 1 3	G G B	(0nn 00n)
	G di	b5 1b3	C#G A#	2(n13 2nn)
	D 65	1 5 6	D A B	3(n14 2nn)
	A 93	1 9 3	A B C#	2(1nn 31n)

¶

9.	D M75	1 5h7	D A C#	6(2n1 1nn)
	G M75	1 5h7	G D F#	7(n2n 11n)
	D M73	1 3h7	D F#C#	6(22n 1nn)
	C# di	b3b5 1	E G C#	4(n21 3nn)
10.	D 95	1 5 9	D A E	3(n14 n3n)
	G 63	3 1 6	B G E	4(1n1 n2n)
	G 95	5 9 1	D A G	6(2n1 n3n)
	D# 73	1b7 3	D#C#G	6(3nn 13n)
11.	D 95	9 1 5	E D A	5(n1n 3n2)
	A 96T	9 1 6	B A F#	2(3nn 1n2)
	A# M75	1h7 5	A#A F	2(2nn 1n1)
	A# di	b3 1b5	C#A#E	(n2n 3n1)
12.	A 95	1 9 5	A B E	(2nn 4n1)
	C 9M7T	1h7 9	C B D	(n1n 43n)
	C 5+4T	1 5+4	C G F#	4(2n1 n4n)
	F# 73	b7 3 1	E A#F#	5(n13 n3n)
13.	D 93	1 9 3	D E F#	7(1nn 31n)
	A 65	6 5 1	F#E A	7(n1n 34n)
	C 93	1 9 3	C D E	5(1nn 31n)
	E 95	5 1 9	B E F#	3(2nn n31)
14.	A# 73	1b7 3	A#G#D	(3nn 13n)
	C# di	1b5b3	C#G E	4(3n1 n2n)
	D 63	1 6 3	D B F#	3(n1n 2n1)
	E	1b5 1	E A#E	3(n3n 13n)
15.	D 93	1 9 3	D E F#	7(1nn 31n)
	A 65	6 5 1	F#E A	7(n1n 34n)
	C 93	1 9 3	C D E	5(1nn 31n)
	D 63	6 1 3	B D F#	3(2nn n11)
16.	D M75	1 5h7	D A C#	2(n2n 11n)
	C M73	1h7 3	C B E	4(2nn 12n)
	D 65	6 5 1	B A D	2(3nn 12n)
	A 73	1b7 3	A G C#	(2nn 02n)
17.	D 9M	1h7 9	D C#E	5(3nn 21n)
	G MbT	1b5h7	G C#F#	6(n3n 12n)
	D M73	1 3h7	D F#C#	6(22n 1nn)
	D# M73	1 3h7	D#G D	7(22n 1nn)
18.	D M75	1h7 5	D C#A	6(2nn 1n1)
	C MbT	1h7b5	C B F#	4(2nn 14n)
	G 95	5 9 1	D A G	6(2n1 n3n)
	E di	b3b5 1	G A#E	7(n21 3nn)
19.	A 96T	1 6 9	A F#B	6(nn1 n23)
	G MbT	1b5h7	G C#F#	6(n3n 12n)
	G# 7bT	b5 1b7	D G#F#	5(3n1 n3n)
	E 65	6 5 1	C#B E	4(3nn 12n)
20.	E di	b5b3 1	A#G E	3(1n2 n3n)
	G# 7bT	1b7b5	G#F#D	(1n3 n3n)
	A 9b3	b3 9 1	C B A	4(2nn 1n3)
	G di	b5b3 1	C#A#G	6(1n2 n3n)
21.	D M73	1h7 3	D C#F#	6(2nn 12n)

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By Tom Small

Etude #6

moderato

ETUDE #6

RR						moderato
1.	A	95	5 9 5 1	E B E A	8(2n1 23n)	
	C#	di	b5 1b3b5	G C#E G	8(n13 21n)	/2=8(1-321-)
2.	A	95	5 9 5 1	E B E A	8(2n1 23n)	
	C	di	b5 1b3b5	F#C D#F#	7(n13 21n)	/2=7(1-321-)
3.	G	M7	1 3 5h7	G B D F#	7(n22 11n)	/2=7(1-211-)
	C	96	1 6 9 3	C A D E	5(1n2 31n)	
4.	G	M75	1 5h7	G D F#	7(n2n 11n)	/2=7(1--11-)
	E		1b5 1	E A#E	3(n3n 13n)	/2=3(3--13-)
5.	A#	M7	1 5h7 3	A#F A D	2(2n1 12n)	
	C	95	1 5 1 9	C G C D	3(3n2 31n)	
6.	A#	M7	1 5h7 3	A#F A D	2(2n1 12n)	
	C	95	1 5 1 9	C G C D	3(3n2 31n)	

	7.	G# G	M76 7	1 6h7 3 1 5b7 3	G#F G C G D F B	(1n2 01n) 2(021 3nn)	
R1	8.	A A	95 96T	9 5 1 6 1 9	B E A F#A B	4(1nn n23) 6(n21 nn3)	¶
	9.	D B	96T maj	9 6 9 1 5 3 5 1	E B E D F#D#F#B	8(2n1 2n4) 7(n1n 212)	
	10.	G D#	M76 di	1 3 6h7 b3b5 1b3	G B E F# F#A D#F#	7(n22 31n) 6(n21 32n)	
	11.	G D	63 63	6 3 6 1 1 6 3 6	E B E G D B F#B	8(2n1 21n) 7(1n2 n12)	
	12.	C B	6 maj	1 6 3 5 1 1 3 5	C A E G B B D#F#	4(2n3 n21) 3(2nn 221)	
	13.	C A	6 mi6	1 5 3 6 6 1b3 5	C G E A F#A C E	4(2n1 n23) 5(n32 11n)	
	14.	G A	M76 96T	1 3 6h7 6 9 6 1	G B E F# F#B F#A	7(n22 31n) 6(n23 n21)	
	15.	G B	63	6 1 3 6 5 1 5 1	E G B E F#B F#B	8(211 2nn) 6(n23 n23)	to 8(-111--) to 6(--3-21)
	16.	G F#	65 dim	6 1 5 1b3 6b5	E G D F#A D#C	8(2nn n14) 10(213 n4n)	
RL	17.	E F#	di	1 5 1 1b3b5	E B E F#A C	9(1nn n45) 10(21n n4n)	to 10(21--3-)
	18.	G E	95 95	1 5 9 9 1 5	G D A F#E B	6(n3n 2n1) 7(n1n 3n2)	§
	19.	G F#	M73 di	1h7 3 b3 1b5	G F#B A F#C	7(n2n n12) 9(n2n 3n1)	
	20.	G C	M75 95	1h7 5 1 5 9	G F#D C G D	11(2nn 1n1) 11(n3n 2n1)	
	21.	A B	65 maj	6 5 1 1 1 3 5	F#E A B B D#F#	7(n1n 34n) 3(2nn 221)	
	22.	G C	9 M7b5	1 3 5 9 b5 1 3h7	G B D A F#C E B	6(n33 2n1) 7(n13 3n2)	
	23.	G F#	M7 di	1 5h7 3 b3 1b3b5	G D F#B A F#A C	7(n2n 112) 9(n2n 321)	
	24.	D C	11 9	4 3 5 1 1 3 5 9	G F#A D C E G D	8(n1n 434) 11(n33 2n1)	
	25.	G	9	1 3 9 5	G B A D	12(01n 34n)	By Tom Small

Etude #7

moderato

et7E.6a

ETUDE #7

RR	1.	C 95	1 5 9	C G D	3(3n2 n1n)	moderato
		Bb 95	9 1 5	C BbF	5(1n3 n2n)	
	2.	Ab 95	1 5 9	AbEbBb	7(n3n 2n1)	
		E 95	9 1 5	GbE B	7(n1n 3n2)	
		C 95	5 9 1	G D C	7(n2n 1n3)	
R1	3.	Bb 95	1 5 9	BbF C	9(n3n 2n1)	
		B 95	9 1 5	DbB Gb	6(1n3 n2n)	
	4.	G 95	5 9 1	D A G	6(2n1 n3n)	
		Ab 95	9 1 5	BbAbEb	3(1n3 n2n)	
RL		C 95	1 5 9	C G D	3(3n2 n1n)	
	5.	Ab 95	1 5 9	AbEbBb	7(n3n 2n1)	
		E 95	9 1 5	GbE B	7(n1n 3n2)	
	6.	C 95	5 9 1	G D C	7(n2n 1n3)	
		Db 95	9 1 5	EbDbAb	8(1n3 n2n)	
		F 95	1 5 9	F C G	8(3n2 n1n)	
RR	7.	F 95	5 9 1	C G F	4(2n1 n3n)	
		Eb 95	1 5 9	EbBbF	6(3n2 n1n)	

	8.	D	95	5 9 1	A E D	(2n1 n3n)	
		F	95	9 1 5	G F C	(0n2 n1n)	
		A	95	1 5 9	A E B	(2n1 n0n)	
R1	9.	C	95	5 9 1	G D C	3(01n 3nn)	
		Db	95	1 5 9	DbAbEb	4(3n2 n1n)	
	10.	G	95	5 9 1	D A G	2(n2n 1n3)	
		Db	95	9 1 5	EbDbAb	4(n1n 3n2)	
RL		C	95	1 9 5	C D G	3(3nn n12)	
	11.	Eb	95	5 9 1 9	BbF EbF	2(2n1 n31)	
		Db	95	1 5 9 5	DbAbEbAb	5(2n1 4n1)	
	12.	E	95	5 9 5 1	B GbB E	3(2n1 23n)	
		A		9 1 9 1	B A B A	4(1n3 1n3)	
		Bb	9	3 1 9 5	D BbC F	5(3n3 12n)	
	13.	E	95	5 1 9	B E Gb	3(23n nn1)	
		G	95	9 5 1	A D G	2(12n nn3)	
	14.	G	95	5 1 9	D G A	6(2nn n31)	
		Ab	95	5 1 9	EbAbBb	7(23n nn1)	
		E	95	1 9 5	E GbB	7(3nn n12)	
	15.	G	95	9 5 1	A D G	2(1nn n23)	
		Db	95	1 9 5	DbEbAb	4(3nn n12)	
	16.	F	95	5 1 9	C F G	4(2nn n31)	
		B	95	9 5 1	DbGbB	6(1nn n23)	
		F	95	1 9 5	F G C	8(3nn n12)	
	17.	G	95	9 1 5	A G D	2(1n3 n2n)	
		Db	95	5 9 1	AbEbDb	(1n0 n2n)	
	18.	B	95	1 5 9	B GbDb	2(3n2 n1n)	
		B	95	9 1 5	DbB Gb	6(1n3 n2n)	
		Ab	95	5 9 1	EbBbAb	7(2n1 n3n)	
	19.	Db	95	9 1 5	EbDbAb	8(1n3 n2n)	
		Gb	95	5 9 1	DbAbGb	5(2n1 n3n)	
	20.	G	95	5 9 1	D A G	6(2n1 n3n)	
		B	95	9 1 5	DbB Gb	6(1n3 n2n)	
		C	95	1 5 9	C G D	3(3n2 n1n)	By Tom Small
	21.	F	95	5 1 9	C F G	4(23n nn1)	xR
		F	95	5 1 9	C F G	4(2nn n31)	
		G	95	9 5 1	A D G	2(12n nn3)	
		G	95	9 5 1	A D G	2(1nn n23)	
		C	95	1 9 5	C D G	3(31n nn2)	
		C	95	1 9 5	C D G	3(3nn n12)	
	22.	G	95	1 5 9	G D A	6(n3n 2n1)	
		C	95	1 5 9	C G D	3(3n2 n1n)	
		C	95	9 1 5	D C G	3(n1n 3n2)	
		C	95	9 1 5	D C G	7(1n3 n2n)	
		C	95	5 9 1	G D C	7(n2n 1n3)	
		G	95	5 9 1	D A G	6(2n1 n3n)	xL

Etude #8

allegro

et8P.6a

ETUDE #8

1.	Eb 93	3 1 9	G EbF	6(n3n 31n)
	Eb 93	9 1 3	F EbG	6(n1n 33n)
2.	Eb 93	3 1 9	G EbF	6(n3n 31n)
	Eb 93	9 1 3	F EbG	6(n1n 33n)
3.	Db 93	9 1 3	EbDbF	4(n1n 33n)
	Db 93	3 1 9	F DbEb	4(n3n 31n)
4.	Eb 73	1b7 3	EbDbG	4(n1n 3n1)
	Db 93	3 1 9	F DbEb	4(n3n 31n)
5.	Eb 93	1 3 9	EbG F	4(n11 n3n)
	Ab 93	3 1 9	C AbBb	3(3n3 1nn)
6.	Eb 93	1 3 9	EbG F	4(n11 n3n)
	Ab 93	3 1 9	C AbBb	3(3n3 1nn)
7.	Bb 93	1 3 9	BbD C	3(11n 3nn)
	Bb 93	9 1 3	C BbD	5(1n3 3nn)
8.	F 65	6 1 5	D F C	5(32n 1nn)
	Bb MbT	b5 1h7	E BbA	5(n13 nn2)
9.	Eb 96	1 6 9 3	EbC F G	4(n1n 231)
	C 93	9 1 3	D C E	3(n1n 33n)
10.	F 96	1 6 9 3	F D G A	6(n1n 231)
	D 93	9 1 3	E D Gb	5(n1n 33n)
11.	A 95	1 5 1 9	A E A B	8(n3n 231)
	Ab 97	1b7 9 3	AbGbBbC	9(n1n 331)

allegro



12.	Ab maj	5 1 3	EbAbC	7(2nn n33)	
	Bb 97	1 3b7 9	BbD AbC	7(nn1 133)	
	Gb	1 1 3	GbGbBb	5(n3n n33)	
	Ab 97	1 3b7 9	AbC GbBb	5(nn1 133)	
13.	G 63	1 6 3	G E B	8(n1n 2n1)	
	Gb 73	1b7 1 3	GbE GbBb	7(n1n 311)	
	Eb 95	9 1 5	F EbBb	6(n1n 3n2)	
	Fb 97	1b7 9 3	FbD GbAb	5(n1n 331)	
14.	Eb 96	1 6 9 3	EbC F G	4(n1n 231)	
	A 7bT	b5 1b5b7	EbA EbG	4(n13 n11)	
	Ab MbT	b5 1b5h7	D AbD G	3(n13 n12)	
	Ab 6	6 1 3 5	F AbC Eb	4(n32 21n)	
15.	F mi6	6 1b3 5	D F AbC	5(321 1nn)	@2
	Ab 9	3 5 1 9	C EbAbBb	3(323 1nn)	
	Ab 95	5 1 9 5	EbAbBbEb	3(n23 12n)	
16.	Eb 93	1 3 9	EbG F	4(n11 n3n)	
	Ab 93	3 1 9	C AbBb	3(3n3 1nn)	
17.	Eb 93	1 3 9	EbG F	4(n11 n3n)	
	Ab 93	3 1 9	C AbBb	3(3n3 1nn)	
18.	Bb 9	1 3 5 9	BbD F C	(332 n1n)	
	C 97	1 3b7 9	C E BbD	(n11 33n)	
	Cb 9	1 3 5 9	CbEbGbDb	2(332 n1n)	
	A 97	1 3b7 9	A DbG Cb	2(113 3nn)	
19.	Bb 9	1 3 5 9	BbD F C	(332 n1n)	
	C 97	1 3b7 9	C E BbD	(n11 33n)	
	Cb 9	1 3 5 9	CbEbGbDb	2(332 n1n)	
	A 97	1 3b7 9	A DbG Cb	2(113 3nn)	
20.	Eb 63	1 6 1 3	EbC EbG	4(n1n 211)	
	D 73	1b7 1 3	D C D Gb	3(n1n 311)	
21.	F M76	1 6h7 3	F D E A	5(n2n 312)	
	E 73	1b7 1 3	E D E Ab	5(n1n 311)	
22.	Ab mi6	6b3 5 1	F CbEbAb	4(n3n 112)	
	F di	b3b5 1	AbCbF	(1nn n02)	
	Cb 63	1 6 3	CbAbEb	4(1n2 n1n)	@2 §
23.	Eb 93	3 1 9	G EbF	6(n3n 31n)	
	Eb 93	9 1 3	F EbG	6(n1n 33n)	
24.	Eb 93	3 1 9	G EbF	6(n3n 31n)	
	Eb 93	9 1 3	F EbG	6(n1n 33n)	
25.	Eb 9b3	b3 1 9	GbEbF	6(n2n 31n)	
	Cb 93	9 1 3	DbCbEb	6(1n3 3nn)	
26.	Eb 9b3	b3 1 9	GbEbF	6(n2n 31n)	
	Cb 93	9 1 3	DbCbEb	6(1n3 3nn)	
27.	F 65	6 5 1	D C F	7(1n3 4nn)	@2
	Db 95	1 9 5	DbEbAb	6(1nn 34n)	
	Cb M73	1 3h7	CbEbBb	4(1nn n14)	
28.	Eb 9	1 3 9 5	EbG F Bb	4(n11 n34)	By Tom Small

Etude #9

moderato

et9Q.6a

ETUDE #9

RR	1.	G maj	5 1 3	D G B	7(1nn n22)
		C 73	1 3b7	C E A#	5(1nn n13)
	2.	D	1 1 6	D D B	7(1nn 1n2)
		C	1 1b7	C C A#	5(1nn 1n3)
	3.	G 65	6 1 5	E G D	8(21n nn4)
		G 96T	9 6 1	A E G	8(n3n 21n)
		D 65	1 6 5	D B A	6(2n3 nn1)
		G 96T	6 9 1	E A G	8(23n n1n)
	4.	D 96T	1 6 9	D B E	3(n1n 23n)
		C	1 1 6	C C A	5(1nn 1n2)
		G 65	5 6 1	D E G	3(n1n n32)
		A# 63	1 3 6	A#D G	3(1nn n12)
	5.	D 63	6 1 3	B D F#	3(2nn n11)
		C 93	1 9 3	C D E	5(1nn 31n)
		D 73	1b7 3	D C F#	7(1n3 n1n)
		C 63	1 3 6	C E A	5(1nn n12)

moderato

R1	6.	D		1 6 1 6	D B D B	7(1n2 1n2)
		A#	96T	9 1 6	C A#G	5(1n3 n4n)
	7.	G	maj	5 1 5 3	D G D B	7(12n 1n2)
		C	73	1 3b7b7	C E A#A#	5(113 nn3)
	8.	D		1 1 3	D D F#	7(1nn 11n)
		A	7bT	1b5b7	A D#G	8(n3n 11n)
		A	di	b5b3 1	D#C A	8(1n2 n3n)
		A#	96T	9 1 6	C A#G	5(1n3 n4n)
	9.	D	73	1b7 3	D C F#	5(3nn 13n)
		C	95	9 1 5	D C G	7(1n3 n2n)
		G	M73	1h7 3	G F#B	7(n2n n12)
		B	di	b3b5 1	D F B	6(2nn n13)
	10.	A	di	b5b3 1	D#C A	8(1n2 n3n)
		F	M73	1 3h7	F A E	5(n22 n1n)
		D		1b7 1	D C D	7(1n3 1nn)
		E	7bT	1b5b7	E A#D	3(n3n 11n)
	11.	D#	6	6 3 5 1	C G A#D#	3(3n2 12n)
		D#	M7di	1b3b5h7	D#F#A D	2(n32 12n)
		A#	6	1 6 3 5	A#G D F	2(2n3 n21)
		D	di	b5b3b5 1	G#F G#D	(1n2 13n)
	12.	D#	6	6 5 1 3	C A#D#G	(n1n 344)
		D#	di	1b5 1b3	D#A D#F#	2(n3n 132)
		F	mi6	6b3 5 1	D G#C F	(n3n 112)
		G#	9M7	9 1 3h7	A#G#C G	3(1n3 3n2)
	13.	D#	M73	1h7 3	D#D G	3(n2n n12)
		G	MbT	1b5h7	G C#F#	6(n3n 12n)
		D	73	1b7 3	D C F#	5(3nn 13n)
		D#	93	1 3 9	D#G F	6(33n n1n)
	14.	G	96T	6 9 1	E A G	8(23n n1n)
		Eb	73	1b7 3	EbC#G	6(3nn 13n)
		C	96T	9 1 6	D C A	7(1n3 n4n)
		C	di	b3 1b5	EbC F#	7(2n3 n1n)

RL

15.	A#	65	1 5 6	A#F G	4(nn4 n31)
	E	93	1 9 3	E F#G#	5(n1n n31)
	G#	65	6 5 1	F D#G#	6(n1n 34n)
	A	65	6 5 1	F#E A	7(n1n 34n)
16.	B	65	6 5 1	G#F#B	7(n3n n12)
	F	95	9 1 5	G F C	8(n1n 3n2)
	E	96T	9 1 6	F#E C#	7(n1n 3n4)
	F#	7bT	b7b5 1	E C F#	7(3n3 n1n)
17.	B	9b3	b3 1 9	D B C#	7(1n2 nn4)
	B	9b3	b3 9 1	D C#B	6(2nn 1n3)
	A	di	b5b3 1	D#C A	8(1n2 n3n)
	G	M73	1 3h7	G B F#	7(n22 n1n)
18.	D	65	1 6 5	D B A	7(1n2 n4n)
	F#	65	6 5 1	EbC#F#	6(3nn 12n)
	C	63	1 3 6	C E A	5(1nn n12)
	E	di	b5 1b3	A#E G	3(13n nn2)
19.	D	65	1 5 6	D A B	(n3n 20n)
	D	96T	9 1 6	E D B	5(n1n 3n4)
	G	di	b5b3 1	C#BbG	2(n1n 2n3)
	D	63	6 1 3	B D F#	3(2nn n11)
20.	E	65	6 5 1	C#B E	2(n1n 34n)
	D	M73	1 3h7	D F#C#	2(n22 n1n)
	D	63	1 6 3	D B F#	3(n1n 2n1)
	A#	9M	9 1h7	C A#A	5(1n3 nn2)
21.	D	maj	1 3 5	D F#A	7(11n n4n)
	D	maj	1 3 5	D F#A	7(11n n4n)
	G	95	1 5 9	G D A	6(n3n 2n1)
	G	95	1 5 9	G D A	6(n3n 2n1)
22.	B	9b3	b3 1 9	D B C#	7(1n2 nn4)
	B	9b3	b3 1 9	D B C#	7(1n2 nn4)
	D	M7	3 1 5h7	F#D A C#	10(2n2 n11)

By Tom Small

K:D et9q.6A

Etude #10

moderato

et10M.6a

ETUDE #10

1.	Bb M73	1h7 3	BbA D	2(2nn 12n)	moderato
	Cb M73	1h7 3	CbBbEb	3(2nn 12n)	
	C 95	1 5 9	C G D	3(3n2 n1n)	
	Bb 9b3	b3 1 9	DbBbC	(n2n 31n)	
2.	Bb 93	1 9 3	BbC D	3(1nn 31n)	
	Cb M73	1h7 3	CbBbEb	3(2nn 12n)	
	Eb M73	1h7 3	EbD G	3(n2n n12)	
	Db di	b3 1b5	FbDbG	4(n2n 3n1)	
3.	Bb M73	3 1h7	D BbA	6(2n2 nn1)	
	Db M73	1h7 3	DbC F	5(2nn 12n)	
	C 7bT	1b7b5	C BbGb	5(1n3 n3n)	
	Db 93	9 1 3	EbDbF	2(n3n n11)	
4.	Bb maj	1 5 3	BbF D	2(2n1 n2n)	
	Db 96T	9 6 1	EbBbDb	2(n3n 21n)	
	Db 96T	1 6 9	DbBbEb	2(n1n 23n)	
	F maj	5 3 1	C A F	(n1n 2n2)	
5.	Bb M73	1h7 3	BbA D	2(2nn 12n)	
	Db M73	1h7 3	DbC F	5(2nn 12n)	
	Eb 95	1 5 9	EbBbF	6(3n2 n1n)	
	Db 9b3	b3 1 9	FbDbEb	4(n2n 31n)	

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6.	Bb 93	1 9 3	BbC D	3(1nn 31n)
	Db M73	1h7 3	DbC F	5(2nn 12n)
	Eb M73	1h7 3	EbD G	3(n2n n12)
	Eb 93	9 1 3	F EbG	4(n3n n11)
7.	Eb maj	1 3 5	EbG Bb	7(2nn n21)
	F 63	6 1 3	D F A	6(2nn n11)
	Eb 63	6 1 3	C EbG	4(2nn n11)
	F 7b5	b5b7 1	CbEbF	2(3nn n31)
8.	Bb maj	1 5 3	BbF D	2(2n1 n2n)
	Db 95	1 5 9	DbAbEb	4(3n2 n1n)
	Cb 5+4T	1 5+4	CbGbF	2(3n2 nn1)
	B 7bT	1b7b5	B A F	(n0n 2n2)
9.	Bb M73	1h7 3	BbA D	2(2nn 12n)
	Cb M73	1h7 3	CbBbEb	3(2nn 12n)
	Bb 96T	9 6 1	C G Bb	3(3n2 1nn)
	Bb 9b3	b3 1 9	DbBbC	5(2n3 1nn)
10.	Bb 93	1 9 3	BbC D	3(1nn 31n)
	Cb M73	1h7 3	CbBbEb	3(2nn 12n)
	Eb M73	1h7 3	EbD G	3(n2n n12)
	F 73	1b7 3	F EbA	4(n3n n13)
11.	Bb 63	6 3 1	G D Bb	7(n2n 1n1)
	C 96T	9 1 6	D C A	5(3nn 1n2)
	Bb 65	1 5 6	BbF G	2(2n1 nn3)
	B 7bT	1b7b5	CbA F	4(1n3 n3n)
12.	Bb 96T	9 6 1	C G Bb	3(3n2 1nn)
	Bb di	b5 1b3	E BbDb	5(n13 2nn)
	F 93	1 3 9	F A G	6(n11 n3n)
	Db 93	9 1 3	EbDbF	4(n1n 33n)
13.	Bb M73	1h7 3	BbA D	2(2nn 12n)
	B M73	1h7 3	CbBbEb	3(2nn 12n)
	Eb 9b3	1b3 9	EbGbF	6(32n n1n)
	F maj	5 3 1	C A F	5(1n2 n2n)
14.	Gb 65	6 5 1	EbDbGb	6(3nn 12n)
	Db M73	1h7 3	DbC F	5(2nn 12n)
	A di	b3 1b5	C A Eb	4(2n3 n1n)
	Cb 7b5	1b7b5	CbA F	4(1n3 n3n)
15.	Cb 93	1 3 9	CbEbDb	2(33n n1n)
	Bb maj	1 5 3	BbF D	2(2n1 n2n)
	Ab 93	1 3 9	AbC Bb	(11n 3nn)
	G di	1b5b3	G DbBb	(02n 3nn)
16.	E di	b3 1b5	G E Bb	7(n2n 3n1)
	Cb 65	1 6 5	CbAbGb	3(2n3 nn1)
	D 95	9 1 5	E D A	5(n1n 3n2)
	Eb 73	1b7 3	EbDbG	6(3nn 13n)
17.	C 9b3	9b3 1	D EbC	7(1nn 2n3)
	E di	b3 1b5	G E Bb	7(n2n 3n1)
	F 73	1b7 3	F EbA	6(n1n 3n1)
	Bb 63	1 3 6	BbD G	3(1nn n12)

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By Tom Small

K:Bb et10m.6A

Etude #11

andante

ETUDE #11

RR	1.	Eb 965	5 1 6 9	BbEbC F	3(12n 34n)
		Eb 965	9 5 6 1	F BbC Eb	4(n34 21n)
		C mi6	1 6b3 5	C A EbG	4(2n3 n11)
		Cb M76	1 6h7 3	CbAbBbEb	3(2n3 12n)
	2.	Eb M7	5 1 3h7	BbEbG D	3(122 n1n)
		Bb 965	6 1 9 5	G BbC F	5(n43 12n)
		C 965	9 6 1 5	D A C G	4(4n3 2n1)
		Eb mi6	6b3 5 1	C GbBbEb	3(3n1 12n)
	3.	Bb 965	1 5 6 9	BbF G C	3(142 3nn)
		E M7b5	1 3b5h7	FbAbBbEb	3(n33 12n)
		D 7+9	1 3b7+9	D GbC F	3(n11 34n)
		Bb 11	4 5 1 3	EbF BbD	2(n31 22n)

andante

R1	4.	Eb 6	5 1 3 6	BbEbG C	3(122 3nn)	
		Gb dim	1b3b5 6	GbA C Eb	4(n43 21n)	
		Eb 94	1 4 9 3	EbAbF G	4(n12 n31)	
		F 97	1 3b7 9	F A EbG	4(n33 n11)	
	5.	Eb 965	5 1 6 9	BbEbC F	3(12n 34n)	
		Eb 965	9 5 6 1	F BbC Eb	4(n34 21n)	
		Ab mi6	1 6b3 5	AbF B Eb	(1n2 44n)	
		Cb di	1b5 1b3	CbF B D	2(3n1 32n)	
	6.	Bb M76	1 6h7 3	BbG A D	2(2n3 12n)	
		Gb M7	5 1 3h7	DbGbBbF	2(n12 2n1)	
		Bb 96T	9 6 1 6	C G BbG	3(3n2 1n2)	
		Ab miM6	h7 6b3 1	G F CbAb	4(03n 1n2)	
	7.	Eb 6	6 3 5 1	C G BbEb	(n14 34n)	
		F mi96	1b3 6 9	F AbD G	4(n32 4n1)	
		Cb 7	1 5b7 3	CbGbA Eb	2(3n2 13n)	
		Gb 94	3 9 4 1	BbAbCbGb	3(1n3 2n1)	
	8.	Eb M73	1 3h7 3	EbG D G	7(22n 12n)	
		Bb 65	6 1 5 1	G BbF Bb	6(0n2 n12)	
		C 7	1 3 5b7	C E G Bb	5(11n n43)	@2
RL	9.	Eb M73	1 3h7	EbG D	3(n22 n1n)	
		Ab 65	6 1 5	F AbEb	4(n32 n1n)	
		Eb 95	1 5 9	EbBbF	6(3n2 n1n)	
		D 73	b7 3 1	C GbD	5(13n 3nn)	
	10.	Bb 96T	1 6 9	BbG C	3(1n2 3nn)	
		C di	1b5b3	C GbEb	3(3n1 n2n)	
		Eb maj	1 5 3	EbBbG	3(n2n 1n2)	
		F 73	1 3b7	Fv A Eb	4(n33 n1n)	
	11.	Eb 93	1 3 9	EbG F	4(n11 n3n)	
		Db di	b3b5 1b5	E G DbG	4(n21 3n1)	
		Eb 95	9 5 1 5	F BbEbBb	6(n12 3n2)	
		C 95	5 1 9 1	G C D C	7(n23 1n3)	
	12.	Eb 965	1 5 9 6	EbBbF C	7(2n1 4n3)	
		Eb 965	9 6 1 5	F C EbBb	8(3n2 14n)	
		Ab 965	5 1 6 9	EbAbF Bb	8(12n 34n)	
		E 9	1 5 9 3	E B GbAb	5(n14 n31)	
	13.	Db 95	1 5 1 9	DbAbDbEb	4(3n2 31n)	
		Eb 11	5 4 1 3	BbAbEbG	3(1n3 n22)	
		Cb 6	5 3 6 1	GbEbAbCb	7(n1n 232)	
		Fb M76	1h7 3 6	FbEbAbDb	8(2nn 123)	
	14.	Eb M7	1h7 3 5	EbD G Bb	7(2nn 121)	By Tom Small

K:Eb et11p.6A

Etude #12

moderato

et12K.6a

ETUDE #12

1.	D	1 5 1	D A D	6(2n1 2nn)	moderato
	C 96T	1 6 9	C A D	5(1n2 3nn)	
	G	b3 1b3	A#G A#	3(1n2 1nn)	
	A	1 5 1	A E A	(2n1 2nn)	
2.	E 95	1 5 9	E B F#	3(n3n 2n1)	
	D 96T	1 6 9	D B E	3(n1n 23n)	
	C 63	1 6 3	C A E	5(1n2 n1n)	
	B maj	1 5 3	B F#D#	3(2n1 n2n)	
3.	E mi7	1b3 5b7	E G B D	3(n32 21n)	
	B	5 1 5	F#B F#	7(n12 n1n)	
	E mi9	b3 5 1 9	G B E F#	7(n22 31n)	
	F# di	b3b5 1	A C F#	9(n21 3nn)	
4.	E	1 5 1	E B E	4(n2n 12n)	
	D#	1b3 1	D#F#D#	3(n21 n2n)	
	C M73	1h7 3	C B E	4(2nn 12n)	
	B	1 5 1	B F#B	3(2n1 2nn)	
5.	D	1 5 1	D A D	6(2n1 2nn)	
	C 96	1 3 6 9	C E A D	5(112 3nn)	
	Bb M76	1 6h7 3	BbG A D	2(2n3 12n)	
	A 7	1 5b7 3	A E G C#	(2n1 02n)	

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6.	D	M73	1h7 3	D C#F#	6(2nn 12n)	
	B	95	9 1 5	C#B F#	6(1n3 n2n)	
	C	63	1 3 6 3	C E A E	5(112 n1n)	
	B	7	1 5b7 3	B F#A D#	2(3n2 13n)	
7.	G	65	6 5 1	E D G	3(n3n n12)	
	B	73	1 3b7	B D#A	4(1nn n13)	
	C	maj	1 3 5	C E G	4(2nn n21)	
	C		b3 1b3	D#C D#	4(n1n 21n)	
8.	E		1 5 1	E B E	4(n2n 12n)	
	D#		1b3 1	D#F#D#	3(n21 n2n)	
	C	M73	1h7 3	C B E	4(2nn 12n)	
	B		1 5 1	B F#B	3(2n1 2nn)	
9.	G		1 5 1	G D G	7(n2n 12n)	
	F	96	1 3 6 9	F A D G	6(n11 23n)	
	G	7bT	1b5b7	G C#F	6(n3n 11n)	
	C	93	9 1 3	D C E	5(3nn 11n)	
10.	G	96T	6 1 9	E G A	4(n21 nn3)	
	D#	dim	1b5 6b3	D#A C F#	3(n24 3n1)	
	C	6	1 3 6 5	C E A G	5(112 n4n)	
	E	95	5 9 1	B F#E	3(2n1 n3n)	
11.	A		5 5 1	E E A	5(n1n n12)	
	C	di	b3 1b5	D#C F#	3(n2n 3n1)	
	E	95	5 1 9	B E F#	3(2nn n31)	
	A	mi6	6 1b3 5	F#A C E	5(n32 11n)	
12.	E		1 5 1	E B E	4(n2n 12n)	
	D	63	1 6 3	D B F#	3(n1n 2n1)	
	C	maj	1 5 3	C G E	4(2n1 n2n)	
	B	7	b7 5 1 3	A F#B D#	2(1n2 33n)	
13.	C	maj	1 5 3	C G E	4(2n1 n2n)	
	D#	di	b3b5 1	F#A D#	6(n21 3nn)	
	G	M73	1 3h7	G B F#	7(n22 n1n)	
	G	96T	9 6 1	A E G	8(n3n 21n)	
14.	A	95	1 5 9	A E B	(2n1 n0n)	
	A	di	b3b5 1	C D#A	(n10 2nn)	
	G	6	6 1 3 5	E G B D	3(n32 21n)	
	C	63	1 6 1 3	C A C E	5(1n2 11n)	
RR 15.	G		1 3 1	G B G	8(n11 n1n)	
	B		5 1 5	F#B F#	7(n12 n1n)	
	E		1b3 1	E G E	4(n21 n2n)	
	B		b3 1b3	D B D	3(n1n 21n)	
16.	C	M73	1h7 3	C B E	4(2nn 12n) /2=4(22-12-)	
	D	maj	1 5 3	D A F#	6(2n1 n2n) /2=6(2-1-2-)	
	C	65	1 6 5	C A G	4(2n3 nn1) /2=5(114-4-)	
RL	B	maj	3 1 5	D#B F#	7(2n2 n1n) /2=8(1-1-3-)	
17.	E	min	1 1b3 5	E E G B	8(2nn 211)	By Tom Small
	K:G		et12k.6A			

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Etude #13

moderato

et13H.6a

ETUDE #13

				moderato
1.	C 9	1 3 5 9	C E G D	3(332 n1n)
	Ab 9	3 1 9 5	C AbBbEb	3(3n3 12n)
	C 9	1 9 5 3	C D G E	3(312 n3n)
	Ab 9	1 3 9 5	AbC BbEb	(11n 34n)
2.	C 9	1 3 5 9	C E G D	3(332 n1n)
	Ab 9	3 1 9 5	C AbBbEb	3(3n3 12n)
	Eb 9	5 1 3 9	BbEbG F	2(233 nn1)
	Bb 9	1 3 9 5	BbD C F	(33n n12)
3.	C 9	1 3 5 9	C E G D	3(332 n1n)
	Bb 9	3 1 9 5	D BbC F	5(3n3 12n)
	F 9	5 9 1 3	C G F A	4(2n1 n33)
	Ab 9M7	9 1 3h7	BbAbC G	3(1n3 3n2)
4.	Bb 5+4	1 5 3+4	BbF D E	(3n2 n31)
	Ab M76	1h7 3 6	AbG C F	(1nn 012)
	C 5+4	1 5 3+4	C G E Gb	3(3n2 n31)
	Bb 63	1 6 3 6	BbG D G	3(1nn 012)

5.	Bb 5+4	1 5 3+4	BbF D E	(3n2 n31)
	Ab M76	1h7 3 6	AbG C F	(1nn 012)
	C 5+4	1 5 3+4	C G E Gb	3(3n2 n31)
	C M76	1 6h7 3	C A B E	4(2n3 12n)
6.	C 9	1 3 5 9	C E G D	3(332 n1n)
	Ab 9	3 1 9 5	C AbBbEb	3(3n3 12n)
	Ab 965	1 6 9 5	AbF BbEb	(1n2 34n)
	Bb 9	1 3 5 9	BbD F C	(332 n1n)
7.	C 9	1 3 5 9	C E G D	3(332 n1n)
	Bb 9	3 1 9 5	D BbC F	5(3n3 12n)
	Eb M76	1 6h7 3	EbC D G	3(n2n 312)
	Db 7b5	1b5b7 3	DbG CbF	2(n13 3n1)
8.	C 9	1 3 5 9	C E G D	3(332 n1n)
	F 9	3 1 9 5	A F G C	(2n2 01n)
	A mi6	b3 6 1 5	C GbA E	(n13 2n1)
	Cb 5+4	3 5 1+4	EbGbCbF	2(n32 3n1)
9.	Bb 65	1 5 6	BbF G	(3n2 0nn)
	Ab M73	1h7 3	AbG C	(1nn 01n)
	C M73	1h7 3	C B E	4(2nn 12n)
	C 63	1 6 3	C A E	5(1n2 n1n)
10.	Ab M76	6 1 3h7	F AbC G	4(n32 2n1)
	Ab M7	5 1 3h7	EbAbC G	4(n12 2n1)
	Ab M7b5	b5 1 3h7	D AbC G	3(n13 3n2)
	B 7b5	1 3b7b5	B EbA F	4(113 n3n)
11.	Eb 96	9 6 1 3	F C EbG	4(n3n 211)
	Gb M76	1 6h7 3	GbEbF Bb	6(n2n 312)
	F 96	9 6 1 3	G D F A	6(n3n 211)
	F dim	1b5 6b3	F B D Ab	5(n24 3n1)
12.	Eb 9	3 1 9 5	G EbF Bb	6(n3n 312)
	Db 965	9 5 1 6	EbAbDbBb	8(123 n4n)
	Ab M76	1 6h7 3	AbF G C	8(n2n 312)
	Fb M76	1 6h7 3	FbDbEbAb	4(n2n 312)
13.	Eb 96	9 6 1 3	F C EbG	4(n3n 211)
	Ab 6	6 1 3 5	F AbC Eb	4(n32 21n)
	Eb miM6	h7b3 6 1	D GbC Eb	3(n11 32n)
	Db 9	1 3 5 9	DbF AbEb	4(332 n1n)

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14.	C 9	1 3 5 9	C E G D	3(332 n1n)	§
	Ab 9	3 1 9 5	C AbBbEb	3(3n3 12n)	
	C 9	1 9 5 3	C D G E	3(312 n3n)	
	Ab 9	1 3 9 5	AbC BbEb	(11n 34n)	
15.	C 9	1 3 5 9	C E G D	3(332 n1n)	
	Bb 9	3 1 9 5	D BbC F	5(3n3 12n)	
	F 9	5 1 3 9	C F A G	4(233 nn1)	
	Db 9	1 3 9 5	DbF EbAb	6(11n 34n)	
16.	Ab 5+4	5 1+4 3	EbAbD C	7(23n 1n3)	
	B M7di	b3 1b5h7	D B F Bb	6(2n3 n12)	
	F 9	5 3 1 9	C A F G	4(2n3 n31)	
	Db 9	3 1 9 5	F DbEbAb	4(n3n 312)	
17.	Ab 5+4	5 1+4 3	EbAbD C	7(23n 1n3)	
	B M7di	b3 1b5h7	D B F Bb	6(2n3 n12)	
	F 9	5 3 1 9	C A F G	4(2n3 n31)	
	Eb 9	1 3 5 9	EbG BbF	2(n33 2n1)	
18.	Bb 5+4	1 5 3+4	BbF D E	(3n2 n31)	
	Ab M76	1h7 3 6	AbG C F	(1nn 012)	
	C 5+4	1 5 3+4	C G E Gb	3(3n2 n31)	
	Bb 63	1 6 3 6	BbG D G	3(1nn 012)	
19.	Bb 5+4	1 5 3+4	BbF D E	(3n2 n31)	
	Ab M76	1h7 3 6	AbG C F	(1nn 012)	
	C 5+4	1 5 3+4	C G E Gb	3(3n2 n31)	
	C M76	1h7 3 6	C B E A	4(2nn 123)	By Tom Small

K:C et13h.6A

Etude #14

moderato

et14H.6A

ETUDE #14

1.	D dim	1b3b5 6	D F G#B	4(432 1nn)	moderato
	E M7	1 3 5h7	E G#B D#	4(n22 11n)	
	D# dim	1b5 6b3	D#A C F#	4(n13 24n)	
	A M7	3 1 5h7	C#A E G#	5(2n2 n11)	
2.	B 13	3b7 6 1	D#A G#B	8(13n n21)	
	C M7	1 5 3h7	C G E B	5(14n n14)	
		1 5h7+4	BbF A E	3(144 n3n)	
	E M7	5 1 3h7	B E G#D#	4(122 n1n)	
3.	A 5+4	3 5 1+4	C#E A D#	4(323 n1n)	
	A M7	1 3h7 5	A C#G#E	2(114 n4n)	
	C# mi6	6 5 1b3	A#G#C#E	3(1n3 43n)	
	C M7	1 3h7 5	C E B G	5(114 n4n)	
4.	G 6	5 1 3 6	D G B E	7(122 3nn)	
	C# dim	1 6b3b5	C#A#E G	6(1n2 43n)	
	A mi6	6b3 5 1	F#C E A	7(n13 34n)	
	B 97	3 9b7 1	D#C#A B	8(1n3 n31)	

5.	F#	mi6	6 5 1b3	D#C#F#A	4(n1n 343)
	E	M7	1 5h7 3	E B D#G#	4(n2n 112)
	E	73	b7b7 1 3	D D E G#	5(3nn 311)
	C#	97	1 9 3b7	C#D#F B	6(1nn 313)
6.	A	7	b7 5 1 3	G E A C#	8(n1n 233)
	E	9	3 1 9 5	G#E F#B	7(n3n 312)
	D	96M7	1 6 9h7	D B E C#	7(1n2 3n4)
	A	7	3 1 5b7	C#A E G	4(3n3 n21)
7.	C#	mi6	6 5 1b3	A#G#C#E	3(1n3 43n)
	B	13	1b7 3 6	B A D#G#	4(1n3 n12)
	A	96	9 6 1 3	B F#A C#	2(3n2 11n)
	C	9	1 3 9 5	C E D G	5(11n 34n)
8.	F#	mi6	6b3 5 1	D#A C#F#	6(3n1 12n)
	G	M7b5	b5 1 3h7	C#G B F#	4(3n1 14n)
	C		1 4h7 3	C F B E	3(34n 23n)
	D#	di	1b3b5 1	D#F#A D#	2(n32 13n)
9.	A	97	1 3b7 9	A C#G B	2(113 3nn)
	F	M7	5 1h7 3	C F E A	5(12n n12)
	B	7b5	1b7 3b5	B A D#F	2(3nn 131)
	Bb	M7	1h7 3 5	BbA D F	2(2nn 121)
10.	G	mi6	6b3 5 1	E A#D G	5(n13 34n)
	D	9	1 3 9 5	D F#E A	7(11n 34n)
	C	5+4T	1 5 1+4	C G C F#	3(3n2 3n1)
	A#	97	1b7 9 3	A#G#C D	3(1n3 31n)
11.	G	M7b5	1b5h7 3	G C#F#B	6(n3n 123)
	D	9	3 1 9 5	F#D E A	5(n3n 312)
	A	6	3 5 1 6	C#E A F#	5(212 n3n)
	Bb	M7	1 5h7 3	BbF A D	2(2n1 12n)
12.	E	mi6	6b3 5 1	C#G B E	2(n13 34n)
	A#	7b5	1 3b7b5	A#D G#E	3(113 n3n)
	B	mi6	6 5 1b3	G#F#B D	(1n3 43n)
	G	96	9 6 1 3	A E G B	(2n1 00n)
13.	D	dim	1b3b5 6	D F G#B	4(432 1nn)
	E	M7	1 3 5h7	E G#B D#	4(n22 11n)
	D#	dim	1b5 6b3	D#A C F#	4(n13 24n)
	A	M7	3 1 5h7	C#A E G#	5(2n2 n11)
14.	F	7b5	1b7 3b5	F D#A B	8(3nn 131)
	E	M7	1h7 3 5	E D#G#B	8(2nn 121)
	A	M7	1 5 3h7	A E C#G#	2(14n n14)
	B	7+5	1b7 3+5	B A D#G	4(1n3 n11)
15.	A	M7	5 1h7 3	E A G#C#	9(12n n12)
	B	mi6	6b3 5 1	G#D F#B	7(n3n 112)
	E	7	b7 5 1 3	D B E G#	7(1n2 33n)
	A	mi6	6b3 5 1	F#C E A	7(n13 34n)
16.	A	M7di	1b5h7b3	A D#G#C	6(nn1 344)
	Eb	11	4 1 3 5	AbEbG Bb	7(n3n 221)
	C	M7	3 1 5h7	E C G B	8(2n2 n11)
	E	65	1 5 1 6	E B E C#	8(2n1 2n3)

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K:E et14h.6A

Etude #15

moderato

ETUDE #15

1. F 965 Fb M7	1 5 6 9 1 3 5h7	F C D G FbAbCbEb	7(4n3 12n) 8(221 1nn)	moderato
2. Eb 9M7 Gb M7	1 3h7 9 1 3 5h7	EbG D F GbBbDbF	6(33n 21n) 6(n22 11n)	
3. A 9 E M7	3 1 9 5 1 3 5h7	C#A B E E G#B D#	4(3n3 12n) 4(n22 11n)	
4. Bb 63 Ab 73	1 6 3 1b7 1 3	BbG D AbGbAbC	3(1n2 n1n) (1n3 11n)	
5. C 965 Fb M7	6 1 9 5 1 3 5h7	A C D G FbAbCbEb	7(n43 12n) 8(221 1nn)	
6. Eb 9M7 Eb mi6	1 3h7 9 6b3 5 1	EbG D F C GbBbEb	6(33n 21n) 5(133 4nn)	
7. Db 9 Fb M7	1 3 5 9 1 3 5h7	DbF AbEb FbAbCbEb	4(332 n1n) 4(n22 11n)	
8. Ab 5+4 G 7	5 1 3+4 1 5b7 3	EbAbC D G D F B	3(n23 31n) (032 n0n)	

9.	Bb 965 F M7di	9 6 1 5 1b3b5h7	C G BbF F AbB E	3(3n2 14n) 4(n32 12n)
10.	Eb M7 Cb 93	5 1 3h7 9 1 3	BbEbG D DbCbEb	3(122 n1n) 4(3nn 11n)
11.	Eb M7	5 1 3h7 1 6	BbEbG D A Gb	3(122 n1n) 2(1n2 nnn)
12.	Cb 63 Ab 93	6 1 3 9 1 3	AbCbEb BbAbC	(1nn 44n) (3nn 11n)
13.	Eb 965 D M7	1 5 6 9 1 3 5h7	EbBbC F D F#A C#	5(4n3 12n) 6(221 1nn)
14.	Fb M7 Eb 9	5 1 3h7 1 3 5 9	CbFbAbEb EbG BbF	4(122 n1n) 2(n33 2n1)
15.	F 11 Bb 11	5 4 1 3 4 1 3 5	C BbF A EbBbD F	5(1n3 n22) 6(3n2 21n)
16.	Cb 5+4 Eb 96	+4 1 3 5 1 3 6 9	F CbEbGb EbG C F	6(n13 32n) 4(n11 23n)
17.	F M7 Ab 3+9	3 1 5h7 3 1+9 5	A F C E C AbB Eb	(2n2 n11) 4(2n2 11n)
18.	G 6 Eb 97	6 5 1 3 1b7 9 3	E D G B EbDbF G	5(n1n 344) 4(n1n 331)
19.	F 6 Cb 9	6 5 1 3 3 1 9 5	D C F A EbCbDbGb	3(n1n 344) 2(n3n 312)
20.	Ab 11M C 73	4 1 3h7 1 3b7 3	DbAbC G C E BbE	4(3n2 2n1) 3(33n 13n)
21.	F M7 Eb 11	1 5h7 3 4 5 1 3	F C E A AbBbEbG	5(n2n 112) 7(n31 22n)
22.	Bb M7 Gb M7b5	3 1 5h7 b5 1 3h7	D BbF A C GbBbF	6(2n2 n11) 5(133 n2n)
23.	F mi9 Eb 95	1b3 5 9 1 9 5 1	F AbC G EbF BbEb	4(n32 2n1) 2(n31 23n)
24.	C 11 Eb 93	4 5 1 3 3 9 1 3	F G C E G F EbG	4(n31 22n) 4(03n n11)
25.	F 9 Db 96	1 3 9 5 1 6 9 3	F A G C DbBbEbF	8(33n n12) 6(1n2 31n)
26.	C M73	1h7 3	C B E	4(2nn 12n)

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K:C et15u.6A

Etude #16

andante

et16N.6a

ETUDE #16

1.	C 965	1 6 9 5	C A D G	5(1n2 34n)	andante
	Bb 965	9 6 1 5	C G BbF	2(4n3 2n1)	
	G 965	6 1 9 5	E G A D	2(n43 12n)	
2.	F 11	4 1 3 5	BbF A C	(3n2 21n)	
	A 11	4 1 3 5	D A C#E	5(3n2 21n)	
	F# 11	5 4 1 3	C#B F#A#	6(1n3 n22)	
3.	D 9	5 3 1 9	A F#D E	(2n3 n31)	
	D 7bT	1b5b7 1	D G#C D	3(n13 31n)	
	A mi7	1 5b7b3	A E G C	2(143 4nn)	
	G 9	3 1 9 5	B G A D	2(3n3 12n)	
4.	A mi7	1b7b3 5	A G C E	2(1n3 44n)	
	Bb 965	1 5 6 9	BbF G C	3(142 3nn)	
	G 9	1 5 9 3	G D A B	(03n 20n)	

5.	C 965	1 5 6 9	C G A D	2(4n3 12n)	TWO
	C 95	9 5 1 5	D G C G	3(n12 3n2)	
	C 11	4 1 3 5	F C E G	4(n3n 221)	
6.	C 11	1 4 3 5	C F E G	4(23n n21)	
	E 965	6 9 1 5	DbF#E B	6(12n 4n3)	
	G 11	4 1 5 3	C G D B	5(14n 3n4)	
7.	D 9	5 3 1 9	A F#D E	(2n3 n31)	
	D 7bT	1b5b7 1	D AbC D	3(n13 31n)	
	A mi7	1 5b7b3	A E G C	6(nn1 434)	
	Db M76	1 6h7 3	DbBbC F	5(2n3 12n)	
8.	A mi6	1 6b3 5	A F#C E	2(1n2 44n)	
	G 9	3 1 9 5	B G A D	2(3n3 12n)	
	Bb 965	1 5 6 9	BbF G C	3(142 3nn)	
	G 9	1 5 9 3	G D A B	(03n 20n)	
9.	F 965	6 5 1 9	D C F G	4(4nn 231)	THREE
	D# 11	5 4 1 3	A#G#D#G	3(1n3 n22)	
	F 965	5 9 6 1	C G D F	2(4n3 n21)	
10.	Bb 11	4 3 5 1	EbD F Bb	4(n1n 434)	
	C 11	4 1 3 5	F C E G	4(n3n 221)	
	F 11	4 5 1 3	BbC F A	5(nn3 122)	
11.	D 9	5 3 1 9	A F#D E	(2n3 n31)	
	D 7bT	1b5b7 1	D AbC D	3(n13 31n)	
	A mi7	1 5b7b3	A E G C	(2n1 01n)	
	G 9	3 1 9 5	B G A D	2(3n3 12n)	
12.	A mi7	1b7b3 5	A G C E	(2nn 011)	
	Bb 965	1 5 6 9	BbF G C	3(142 3nn)	
	G 9	1 5 9 3	G D A B	(03n 20n)	
13.	C 965	1 6 9 5	C A D G	5(1n2 34n)	FOUR
	Bb 965	9 6 1 5	C G BbF	2(4n3 2n1)	
	G 965	6 1 9 5	E G A D	2(n43 12n)	
14.	C 965	1 5 6 9	C G A D	2(4n3 12n)	
	C 95	9 5 1 5	D G C G	3(n12 3n2)	
	C 11	4 1 3 5	F C E G	4(n3n 221)	
15.	F 965	6 5 1 9	D C F G	4(4nn 231)	
	Eb 11	5 4 1 3	BbAbEbG	3(1n3 n22)	
	F 965	5 9 6 1	C G D F	2(4n3 n21)	
16.	F M7	5 1h7 3	C F E A	5(12n n12)	
	E 965	6 9 1 5	DbGbE B	5(23n n14)	
	G 11	4 1 5 3	C G D B	5(14n 3n4)	
17.	G 9	1 5 9 3	G D A B	(03n 20n)	By Tom Small

K:G et16n.6A

Etude #17

moderato

et17S.6a

ETUDE #17

RR	1.	Eb 9	1 3 9 5	EbG F Bb	6(33n n12)	moderato
		Db 6	1 5 3 6	DbAbF Bb	5(2n1 n23)	
		Eb M7	1 3h7 5	EbG D Bb	7(22n 1n1)	
		Ab 9	1 3 5 9	AbC EbBb	7(n33 2n1)	
	2.	Ab 6	5 1 6 3	EbAbF C	8(12n 3n2)	
		F mi6	1 6b3 5	F D AbC	6(n1n 244)	
		Ab 96T	1 6 1 9	AbF AbBb	7(n3n 431)	
		Eb 7	1 3b7 5	EbG DbBb	8(113 n4n)	
	3.	Ab M7	1 5h7 3	AbEbG C	8(n2n 112)	
		Bb mi6	6b3 5 1	G DbF Bb	6(n3n 112)	
		Ab 9	5 3 1 9	EbC AbBb	7(2n3 n31)	
		Ab M7di	1b3b5h7	AbCbD G	7(n32 12n)	

4.	Eb 9 Ab di Eb 95	3 1 9 5 b5b3b5 1 1 9 5	G EbF Bb D CbD Ab EbF Bb	6(n3n 312) 7(1n2 13n) 4(n1n n34)
5.	Eb 96 Cb di Eb 6 Cb 97	1 6 9 3 b3b5 1b5 5 3 6 1 1b7 9 3	EbC F G D F CbF BbG C Eb CbA DbEb	8(1n2 31n) 6(213 n1n) 3(1n2 32n) 4(1n3 31n)
6.	Eb 97 G 7+9 Ab 9 Cb 65	b7 9 1 3 1 3b7+9 5 3 1 9 5 1 6 1	DbF EbG G CbF Bb EbC AbBb GbB AbCb	6(11n 33n) 6(n33 n12) 7(2n3 n31) 7(n12 n32)
7.	Db Eb 6 A mi96 Bb 63	1 5h7b5 6 5 1 3 9 1b3 6 1 1 3 6	DbAbC G C BbEbG CbA C Gb BbBbD G	4(3n2 2n1) 5(1n3 44n) 3(2n4 3n1) 3(1nn 112)
8.	Ab 9 Db 96 Eb 93	3 1 9 5 1 6 9 3 1 3 9 3	C AbBbEb DbBbEbF EbG F G	3(3n3 12n) 6(1n2 31n) 8(11n 31n)
9.	Eb 9 Db 6 Eb M7 Ab 9	1 3 9 5 1 5 3 6 1 3h7 5 1 3 5 9	EbG F Bb DbAbF Bb EbG D Bb AbC EbBb	6(33n n12) 5(2n1 n23) 7(22n 1n1) 7(n33 2n1)
10.	E 6 Bb 7 Ab M7b5 Eb di	6 5 1 3 3 1 5b7 1 3b5h7 1b5 1b3	C#B E Ab D BbF Ab AbC D G EbA EbGb	6(1n3 44n) 5(3n3 n21) 7(n33 12n) 6(3n1 32n)
11.	Eb 97 Ab 5+4 Bb 6 Gb 74	1 3b7 9 +4 1 3 5 5 1 3 6 1 4b7 3	EbG DbF D AbC Eb F BbD G GbCbFbBb	6(33n 11n) 7(133 2nn) 6(n12 23n) 7(n12 3n1)
12.	Eb 65 Ab 95 Fb Cb M76 Eb M73	1 5 1 6 1 5 1 9 1 5h7b5 1h7 3 6 1 3h7 3	EbBbEbC AbEbAbBb FbCbEbBb CbBbEbAb EbG D G	7(2n1 2n3) 7(n3n 231) 7(3n2 2n1) 3(2nn 123) (nn0 034)

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K:Eb et17t.6A

Etude #18

moderato

2 3

4 5 6

7 8 1.

10 11 12 13

14 2.

17 18 19

20 21 22

et18U.6a

ETUDE #18

RR

- | | | | | | |
|----|--------|----------|----------|------------|--------------|
| 1. | G 9 | 1 3 5 9 | G B D A | 6(n33 2n1) | moderato |
| | E dim7 | b3b5b7 1 | G BbD E | 5(n43 31n) | /2=7(-213--) |
| | G 6 | 6 3 5 1 | E B D G | 5(n14 34n) | |
| | D 13b5 | 6 1b5b7 | B D AbC | 3(213 3nn) | |
| 2. | C M7 | 1 3 5h7 | C E G B | 4(221 1nn) | |
| | C 9 | 3 5 1 9 | E G C D | 3(n32 31n) | /2=3(-32-1-) |
| | E dim7 | b3b5b7 1 | G A#D E | 5(n43 31n) | |
| | G 9 | 3 1 9 5 | B G A D | 2(3n3 12n) | /2=4(4-32-1) |
| 3. | G 9M7 | 1 3h7 9 | G B F#A | 6(n33 n21) | |
| | Bb 5+4 | 5 1 3+4 | F BbD E | 5(n23 31n) | |
| | G 6 | 6 1 3 5 | E G B D | 3(n32 21n) | |
| | F# M7 | 3 1 5h7 | A#F#C#E# | 2(2n2 n11) | |
| 4. | C M7 | 1 3 5h7 | C E G B | 4(221 1nn) | |
| | F# 7+5 | +5 1 3b7 | D F#A#E | 3(n11 13n) | |
| | C 95 | 1 5 1 9 | C G C D | 3(3n2 31n) | |
| | A# 7 | 1 5b7 3 | A#F G#D | (3n2 13n) | |
| 5. | Eb 9 | 1 3 5 9 | EbG BbF | 2(n33 2n1) | /2=2(-3321-) |
| | Bb aug | 1+5 1 3 | BbGbBbD | 3(1n1 11n) | /2=(3-321-) |
| | G 95 | 5 1 9 5 | D G A D | 2(n23 12n) | |
| | Ab 5+4 | 5 1 3+4 | EbAbC D | 3(n23 31n) | |
| 6. | Bb 6 | 6 1 3 5 | G BbD F | 6(n32 21n) | |
| | Ab 7+5 | +5 3b7 1 | E C GbAb | 5(n1n 131) | |
| | F# 96 | 9 6 1 3 | G#D#F#A# | 7(n3n 211) | |
| | E mi9 | b3 1 9 5 | G E F#B | 7(n2n 312) | |
| 7. | F 97 | 1 3b7 9 | F A EbG | 4(n33 n11) | |
| | Eb 97 | 1 3b7 9 | EbG DbF | 4(n11 33n) | |
| | F 97 | 1 3b7 9 | F A D#G | 4(n33 n11) | |
| | D 7+9 | 1 3b7+9 | D F#C E# | 5(33n 12n) | |
| 8. | D 94 | 1 4 9 3 | D G E F# | 3(n12 n31) | |
| | F 94 | 4 1 3 9 | A#F A G | 2(2n1 1n3) | |
| | G 6 | 5 1 3 6 | D G B E | 3(n12 23n) | |

R1

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|-----|--------|----------|---------|------------|--|
| 9. | G 9 | 1 3 5 9 | G B D A | 6(n33 2n1) | |
| | E dim7 | b3b5b7 1 | G BbD E | 5(n43 31n) | |
| | G 6 | 6 3 5 1 | E B D G | 5(n14 34n) | |
| | G 6 | 6 5 1 3 | E D G B | 5(n1n 344) | |
| 10. | G 11 | 4 1 3 5 | C G B D | 3(3n2 21n) | |
| | C 7 | 3b7 1 5 | E A#C G | 5(n13 14n) | |
| | E dim7 | b7b5 1b3 | D A#E G | 4(4n4 n21) | |
| | Eb M73 | 1 3h7 3 | EbG D G | 7(22n 12n) | |

11.	C 7	3 5 1b7	E G C Bb	7(323 nn1)
	D 7	1 3b7 5	D F#C A	5(33n 1n2)
	C 95	9 1 9 5	D C D G	3(n1n 312)
	Eb dim7	1b5b7b3	EbA DbF#	2(n3n 112)
12.	C 7	1 3 5b7	C E G A#	3(332 1nn)
	D 97	1 3b7 9	D F#C E	3(n11 33n)
	Db dim7	1b5b7b3	DbG B E	4(3n1 12n)
	Ab 96	9 1 3 6	BbAbC F	3(1n3 34n)
13.	Db	1 3 5b7 9	DbF AbB Eb	(n22 100)
	Bb dim7	1b5b7b3	BbE AbDb	3(133 4nn)
	Ab M7	3 1 5h7	C AbEbG	4(2n2 n11)
	B 5+4	1 5 3+4	CbF#D#F	2(3n2 n31)
14.	A 6	6 1 3 5	F#A C#E	5(n32 21n)
	D 7b5	1 3b7b5	D GbC Ab	3(n11 3n3)
	F 96T	9 6 1 9	G D F G	4(n5n 431)
	G dim7	b5 1b3b7	DbG BbF	2(n13 2n1)
15.	E 97	1 3b7 9	E G#D F#	3(n33 n11)
	C# 7+9	1 3b7+9	C#F B E	4(33n 12n)
	C# 94	1 4 9 3	C#F#D#F	2(n12 n31)
RL				
16.	Bb 9	1 3 5 9	BbD F C	(332 n1n)
	C dim7	b3b5b7 1	EbGbBbC	5(433 1nn)
	G 95	5 1 9 5	D G A D	2(n23 12n)
	B 6	6 5 1 3	G#F#CbD#	(1n3 44n)
17.	C 11	4 5 1 3	F G C E	4(n31 22n)
	E dim7	b3b5b7 1	G A#D E	5(n43 31n)
	F# M7	5 1 3h7	C#F#A#F	6(122 n1n)
	Db mi96	1b3 6 9	DbFbBbEb	5(213 4nn)
18.	Bb 11	4 1 3 5	EbBbD F	6(3n2 21n)
	Eb dim7	b3b5b7 1	GbA DbEb	4(n43 31n)
	G M7	5 1 3h7	D G B F#	3(n12 2n1)
	G M7	5 1 3h7	D G B F#	3(n12 2n1)
19.	F M7	1 3 5h7	F A C E	5(n22 11n)
	Ab 9	9 1 3 5	BbAbC Eb	3(1n3 32n)
	D 11	4 3 5 1	G F#A D	(0n3 23n)
	D 11	4 3 5 1	G F#A D	(0n3 23n)
20.	B 6	6 1 3 5	AbB EbGb	7(n32 21n)
	G 7+5	+5 3b7 1	D#B F G	4(n1n 131)
	Eb 96	9 6 1 3	F C EbG	4(n3n 211)
	B mi9	b3 1 9 5	D B C#F#	2(n2n 312)
21.	Bb 97	1 3b7 9	BbD AbC	(33n 11n)
	Db 97	1 3b7 9	DbF B Eb	2(n11 33n)
	B 97	1 3b7 9	B D#A C#	(n00 22n)
	B 97	1 3b7 9	B D#A C#	(n00 22n)
22.	B mi9	b3 1 9 5	D B C#F#	6(2n3 12n)
	G miM6	1 6h7b3	G E GbBb	7(n2n 311)
	G M73	1 3 3h7 1	G B B F#G	4(00n 141)

By Tom Small

K:G et18u.6A

Series 101

Favorite 4-note chords for the forms: M7,6,mi6,11,9,mi9,96,9M7,94,7

16.	F	M7	1 3 5h7	F A C E	5(n22 11n)	40
	C	M7	1 5 3h7	C G E B	5(14n n14)	41
	Eb	M7	1 3h7 5	EbG D Bb	8(114 n4n)	42
	C	M7	1h7 3 5	C B E G	4(2nn 121)	43
	D	M7	1 5h7 3	D A DbGb	6(2n1 12n)	44
	A	M7	3 1 5h7	DbA E Ab	5(2n2 n11)	45
	Bb	M7	3 5 1h7	D F BbA	6(212 nn1)	46
	G	M7	5 1 3h7	D G B Gb	7(122 n1n)	47
	F	M7	5 1h7 3	C F E A	5(12n n12)	48
17.	A	6	1 3 5 6	A DbE Gb	7(n44 31n)	49
	D	6	1 3 6 5	D GbB A	7(112 n4n)	50
	C	6	1 5 3 6	C G E A	4(2n1 n23)	51
	F	6	1 5 6 3	F C D A	7(4n3 14n)	52
	Bb	6	3 1 5 6	D BbF G	4(4n4 n31)	53
	A	6	3 5 1 6	DbE A Gb	5(212 n3n)	54
	C	6	3 6 1 5	E A C G	8(232 n1n)	55
	Bb	6	3 6 5 1	D G F Bb	6(23n n12)	56
	A	6	5 1 3 6	E A DbGb	5(n12 23n)	57
	F	6	5 3 6 1	C A D F	5(1n2 32n)	58
	C	6	5 6 1 3	G A C E	5(n42 11n)	59
	G	6	5 6 3 1	D E B G	5(314 n4n)	60
	C	6	6 1 3 5	A C E G	8(n32 21n)	61
	F	6	6 1 5 3	D F C A	6(214 nn1)	62
	Eb	6	6 3 1 5	C G EbBb	4(2n1 n14)	63
	D	6	6 5 1 3	B A D Gb	4(1n3 44n)	64
18.	F	mi6	1b3 5 6	F AbC D	3(n43 31n)	65
	C	mi6	1 5b3 6	C G EbA	4(2n1 n13)	66
	D	mi6	1 6b3 5	D B F A	6(2n3 n11)	67
	Bb	mi6	b3 5 1 6	DbF BbG	6(112 n3n)	68
	C	mi6	b3 6 1 5	EbA C G	8(132 n1n)	69
	G	mi6	b3 5 6 1	BbD E G	8(n44 21n)	70
	A	mi6	5 1b3 6	E A C Gb	5(n12 13n)	71
	F	mi6	5b3 6 1	C AbD F	5(1n1 32n)	72
	G	mi6	5 6b3 1	D E BbG	5(313 n4n)	73
	Bb	mi6	6 1b3 5	G BbDbF	6(n32 11n)	74
	Eb	mi6	6 5 1b3	C BbEbGb	5(1n3 43n)	75
	F	mi6	6b3 5 1	D AbC F	3(n13 34n)	76
19.	C	11	1 4 3 5	C F E G	4(23n n21)	77
	D	11	1 4 5 3	D G A Gb	6(231 n2n)	78
	C	11	4 1 3 5	F C E G	8(3n2 21n)	79
	F	11	4 1 5 3	BbF C A	3(14n 3n4)	80
	Eb	11	4 5 1 3	AbBbEbG	7(n31 22n)	81
	F	11	4 3 5 1	BbA C F	3(1n4 34n)	82
	G	11	5 1 4 3	D G C B	7(123 nn2)	83
	Eb	11	5 4 1 3	BbAbEbG	3(1n3 n22)	84
20.	C	9	1 3 5 9	C E G D	11(n33 2n1)	85
	D	9	1 3 9 5	D GbE A	3(n11 n34)	86
	Eb	9	1 5 9 3	EbBbF G	4(n14 n31)	87
	C	9	1 9 5 3	C D G E	11(n31 2n3)	88
	A	9	3 1 5 9	DbA E B	6(1n1 4n3)	89
	G	9	3 1 9 5	B G A D	10(n3n 312)	90
	Bb	9	3 5 9 1	D F C Bb	5(32n 1n3)	91
	A	9	3 9 5 1	DbB E A	2(n1n 345)	92
	G	9	5 1 3 9	D G B A	3(n12 2n4)	93

	Eb 9	5 3 1 9	BbG EbF	2(2n3 n31)	94
	F 9	5 9 1 3	C G F A	4(2n1 n33)	95
	A 9	5 9 3 1	E B DbA	6(4n3 1n1)	96
	Bb 9	9 1 3 5	C BbD F	(n1n 332)	97
	D 9	9 3 1 5	E GbD A	3(n31 n14)	98
	A 9	9 5 1 3	B E A Db	(n01 22n)	99
	Bb 9	9 5 3 1	C F D Bb	5(12n 3n3)	100
21.	D mi9	1b3 5 9	D F A E	5(322 n1n)	101
	C mi9	1b3 9 5	C EbD G	4(21n 4n1)	102
	A mi9	b3 1 9 5	C A B E	4(2n3 12n)	103
	Eb mi9	b3 5 1 9	GbBbEbF	6(n22 31n)	104
	Bb mi9	b3 5 9 1	DbF C Bb	5(22n 1n3)	105
	F mi9	5 1b3 9	C F AbG	5(121 n4n)	106
	G mi9	5b3 1 9	D BbG A	6(2n2 n31)	107
22.	F 96	1 3 6 9	F A D G	6(n11 23n)	108
	C 96	1 3 9 6	C E D A	5(11n 3n2)	109
	Bb 96	1 6 9 3	BbG C D	3(1n2 31n)	110
	A 96	3 1 6 9	DbA GbB	6(1n1 n23)	111
	Eb 96	3 6 1 9	G C EbF	6(n34 31n)	112
	F 96	6 1 3 9	D F A G	6(211 n3n)	113
	G 96	6 9 1 3	E A G B	8(23n n11)	114
	A 96	9 1 3 6	B A DbGb	4(1n3 34n)	115
	C 96	9 6 1 3	D A C E	5(3n2 11n)	116
	F 96	9 3 6 1	G A D F	6(n31 21n)	117
23.	Eb 9M7	1 3h7 9	EbG D F	6(33n 21n)	118
	A 9M7	9 1 3h7	B A DbAb	4(1n3 3n2)	119
	C 9M7	3 1 9h7	E C D B	7(3n3 1n2)	120
	F 9M7	1 9h7 3	F G E A	4(n31 n23)	121
24.	C 94	9 4 1 3	D F C E	5(32n 11n)	122
	D 94	1 4 9 3	D G E Gb	7(12n 31n)	123
	A 94	4 1 3 9	D A DbB	6(2n1 1n3)	124
25.	F 7	1 3 5b7	F A C Eb	4(n33 21n)	125
	D 7	1 3b7 5	D GbC A	5(33n 1n2)	126
	Eb 7	1 5b7 3	EbBbDbG	14(n3n 213)	127
	C 7	1b7 3 5	C BbE G	3(3nn 132)	128
	Bb 7	3 1 5b7	D BbF Ab	5(3n3 n21)	129
	A 7	3 5 1b7	DbE A G	4(323 nn1)	130
	C 7	3b7 1 5	E BbC G	5(n13 14n)	131
	Bb 7	3b7 5 1	D AbF Bb	5(3n1 n23)	132
	A 7	5 1 3b7	E A DbG	4(n23 3n1)	133
	F 7	5 1b7 3	C F EbA	4(23n n13)	134
	G 7	5 3b7 1	D B F G	4(4nn 131)	135
	C 7	5b7 1 3	G BbC E	5(n43 11n)	136
	A 7	5b7 3 1	E G DbA	4(n21 3n3)	137
	D 7	b7 3 1 5	C GbD A	5(13n 3n2)	138
	Eb 7	b7 3 5 1	DbG BbEb	14(n13 23n)	139
	C 7	b7 5 1 3	BbG C E	11(n1n 233)	140

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Part 1

1.	Eb 9M7	1 3h7 9	EbG D F	6(33n 21n)
	F 96	1 3 6 9	F A D G	6(n11 23n)
	C 9	1 3 5 9	C E G D	3(332 n1n)
	D mi9	1b3 5 9	D F A E	5(322 n1n)

2.	Eb 9	1 5 9 3	EbBbF G	4(n14 n31)
	C 9	1 9 5 3	C D G E	3(312 n3n)
	F 6	1 5 6 3	F C D A	7(4n3 14n)
	F 9M7	1 9h7 3	F G E A	4(n31 n23)
	Eb 7	1 5b7 3	EbBbDbG	6(3n2 13n)
	D 11	1 4 5 3	D G A Gb	6(231 n2n)
	Bb 96	1 6 9 3	BbG C D	3(1n2 31n)
	D M7	1 5h7 3	D A DbGb	6(2n1 12n)
	D 94	1 4 9 3	D G E Gb	7(12n 31n)
3.	C M7	1h7 3 5	C B E G	4(2nn 121)
	C mi9	1b3 9 5	C EbD G	4(21n 4n1)
	D 7	1 3b7 5	D GbC A	5(33n 1n2)
	D mi6	1 6b3 5	D B F A	6(2n3 n11)
4.	Eb M7	1 3h7 5	EbG D Bb	8(114 n4n)
	C 7	1b7 3 5	C BbE G	3(3nn 132)
	D 6	1 3 6 5	D GbB A	7(112 n4n)
	D 9	1 3 9 5	D GbE A	3(n11 n34)
	C 11	1 4 3 5	C F E G	4(23n n21)
5.	C 6	1 5 3 6	C G E A	4(2n1 n23)
	C mi6	1 5b3 6	C G EbA	4(2n1 n13)
	C 96	1 3 9 6	C E D A	5(11n 3n2)
	F mi6	1b3 5 6	F AbC D	3(n43 31n)
	A 6	1 3 5 6	A DbE Gb	7(n44 31n)
6.	F 7	1 3 5b7	F A C Eb	4(n33 21n)
	F M7	1 3 5h7	F A C E	5(n22 11n)
	C M7	1 5 3h7	C G E B	5(14n n14)

Part 9

1.	A 9	9 5 1 3	B E A Db	(n01 22n)
2.	C 96	9 6 1 3	D A C E	5(3n2 11n)
3.	D 9	9 3 1 5	E GbD A	3(n31 n14)
4.	Bb 9	9 1 3 5	C BbD F	(n1n 332)
5.	Bb 9	9 5 3 1	C F D Bb	5(12n 3n3)
6.	A 9M7	9 1 3h7	B A DbAb	4(1n3 3n2)
7.	A 96	9 1 3 6	B A DbGb	4(1n3 34n)
8.	F 96	9 3 6 1	G A D F	6(n31 21n)
9.	C 94	9 4 1 3	D F C E	5(32n 11n)

Part 3

1.	G mi6	b3 5 6 1	BbD E G	8(n44 21n)
	Bb 6	3 6 5 1	D G F Bb	6(23n n12)
	Bb 9	3 5 9 1	D F C Bb	5(32n 1n3)
	A 9	3 9 5 1	DbB E A	2(n1n 345)
	Bb 7	3b7 5 1	D AbF Bb	5(3n1 n23)
	Bb mi9	b3 5 9 1	DbF C Bb	5(22n 1n3)
2.	A 96	3 1 6 9	DbA GbB	6(1n1 n23)
	Eb 96	3 6 1 9	G C EbF	6(n34 31n)
	Eb mi9	b3 5 1 9	GbBbEbF	6(n22 31n)
	A 9	3 1 5 9	DbA E B	6(1n1 4n3)
3.	C 7	3b7 1 5	E BbC G	5(n13 14n)
	C mi6	b3 6 1 5	EbA C G	4(n13 2n1)
	A mi9	b3 1 9 5	C A B E	4(2n3 12n)
	G 9	3 1 9 5	B G A D	2(3n3 12n)
	C 6	3 6 1 5	E A C G	8(232 n1n)

4.	A 6	3 5 1 6	DbE A Gb	5(212 n3n)
	Bb mi6	b3 5 1 6	DbF BbG	6(112 n3n)
	Bb 6	3 1 5 6	D BbF G	4(4n4 n31)
5.	A 7	3 5 1b7	DbE A G	4(323 nn1)
	Bb 7	3 1 5b7	D BbF Ab	5(3n3 n21)
6.	A M7	3 1 5h7	DbA E Ab	5(2n2 n11)
	C 9M7	3 1 9h7	E C D B	7(3n3 1n2)
	Bb M7	3 5 1h7	D F BbA	6(212 nn1)

Part 4

1.	A 94	4 1 3 9	D A DbB	6(2n1 1n3)
2.	Eb 11	4 5 1 3	AbBbEbG	7(n31 22n)
3.	F 11	4 3 5 1	BbA C F	3(1n4 34n)
4.	C 11	4 1 3 5	F C E G	8(3n2 21n)
5.	F 11	4 1 5 3	BbF C A	3(14n 3n4)

Part 5

1.	A mi6	5 1b3 6	E A C Gb	5(n12 13n)
	A 6	5 1 3 6	E A DbGb	5(n12 23n)
	A 7	5 1 3b7	E A DbG	4(n23 3n1)
	G M7	5 1 3h7	D G B Gb	7(122 n1n)
2.	G 6	5 6 3 1	D E B G	5(314 n4n)
	G 7	5 3b7 1	D B F G	4(4nn 131)
	F 6	5 3 6 1	C A D F	5(1n2 32n)
	F mi6	5b3 6 1	C AbD F	5(1n1 32n)
	G mi6	5 6b3 1	D E BbG	5(313 n4n)
	A 7	5b7 3 1	E G DbA	4(n21 3n3)
	A 9	5 9 3 1	E B DbA	6(4n3 1n1)
3.	G mi9	5b3 1 9	D BbG A	6(2n2 n31)
	Eb 9	5 3 1 9	BbG EbF	2(2n3 n31)
	F mi9	5 1b3 9	C F AbG	5(121 n4n)
	G 9	5 1 3 9	D G B A	6(233 nn1)
4.	C 7	5b7 1 3	G BbC E	5(n43 11n)
	C 6	5 6 1 3	G A C E	5(n42 11n)
	F M7	5 1h7 3	C F E A	5(12n n12)
	F 7	5 1b7 3	C F EbA	4(23n n13)
	F 9	5 9 1 3	C G F A	4(2n1 n33)
	Eb 11	5 4 1 3	BbAbEbG	3(1n3 n22)
	G 11	5 1 4 3	D G C B	7(123 nn2)

Part 6

1.	C 6	6 1 3 5	A C E G	8(n32 21n)
	Bb mi6	6 1b3 5	G BbDbF	6(n32 11n)
	F mi6	6b3 5 1	D AbC F	3(n13 34n)
	Eb mi6	6 5 1b3	C BbEbGb	5(1n3 43n)
	F 96	6 1 3 9	D F A G	6(211 n3n)
	D 6	6 5 1 3	B A D Gb	4(1n3 44n)
	F 6	6 1 5 3	D F C A	6(214 nn1)
	Eb 6	6 3 1 5	C G EbBb	4(2n1 n14)
	G 96	6 9 1 3	E A G B	8(23n n11)
2.	D 7	b7 3 1 5	C GbD A	5(13n 3n2)
	C 7	b7 5 1 3	BbG C E	3(1n2 33n)
	Eb 7	b7 3 5 1	DbG BbEb	2(n13 23n)